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Editorial Assistant, Beverly Shay
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Cindy Malone . Aaron Penny
Betty Tryon
Editors/Proofreaders, Pat Anthony
Angel Morris . Pamela Parisi

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PHOTOGRAPHY

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On The Cover



Sandy Jones and her horse become one.

Photo by Amy Ramirez.

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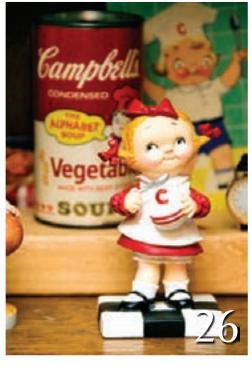
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Editor's Note

Happy Father's Day!

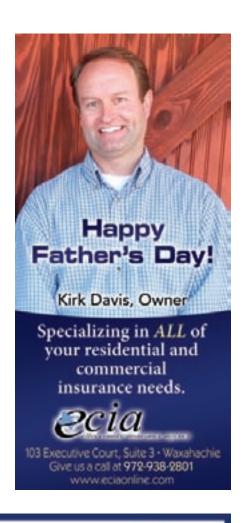
The best way to honor my dad this Father's Day is to fondly remember all the things I learned from him. He led his family by example. He treated others with respect. He loved and honored my mother for 58 years. His work ethic is now his family's work ethic. He was once a man who didn't like being hugged.

His stroke in January changed so many things. Walking and eating became a chore, and his vision certainly wasn't what it once was. But, he grew to love the hugs. He loved

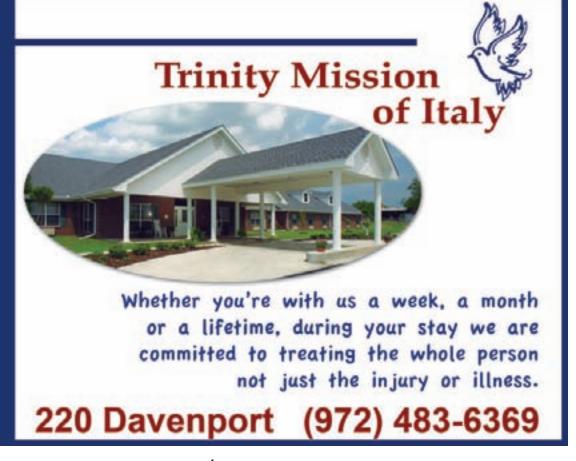
the extra attention that came with having his head scratched and his back rubbed. This will be the first Father's Day I don't sign a card for my dad. But as I reminisce about his life with sadness, I can't help but see him in heaven — healthy, whole and strong.

Sandra

Sandra Strong
WaxahachieNOW Editor
sandra.strong@nowmagazines.com





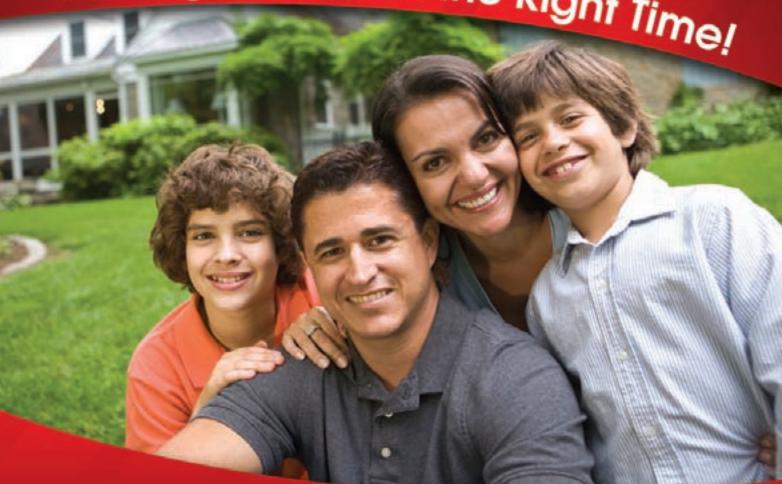


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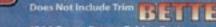


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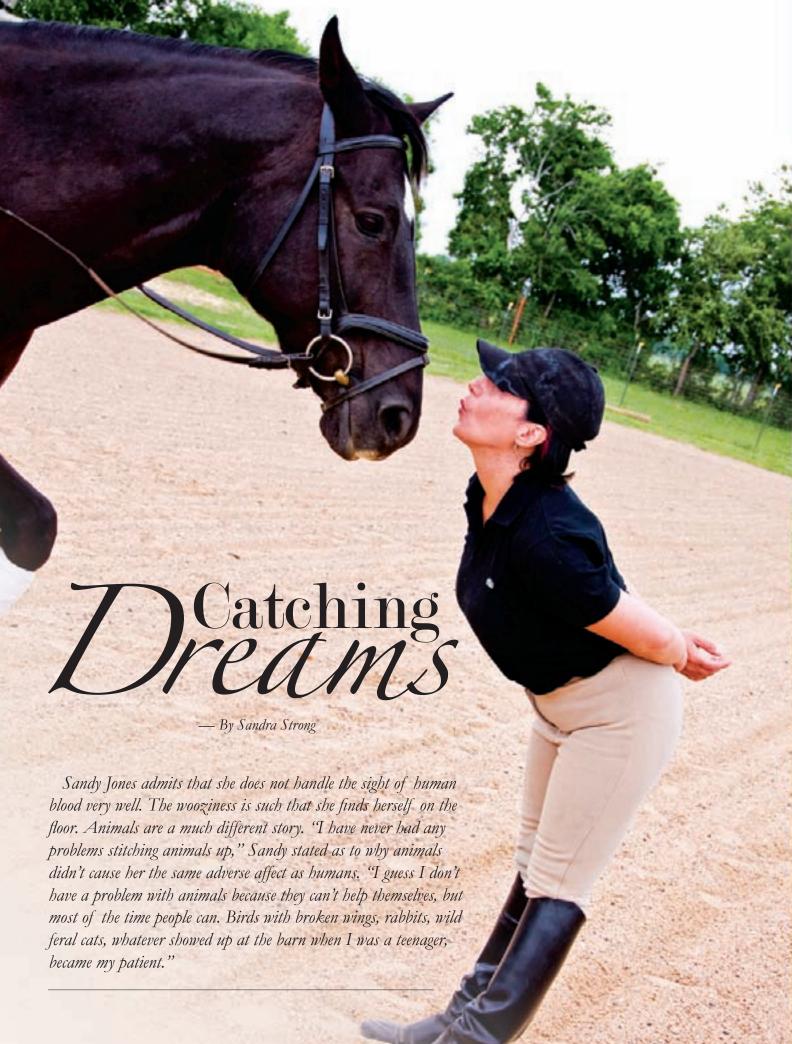
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specialty. I help people who want to learn to ride, but I also teach them the importance of caring for their horses." Along with a balanced seat, horse owners and riders also learn about diet and nutrition, as well as overall care and

maintenance of their four-legged companions.

Sandy competed and won numerous awards while in Maryland. Coming to Texas in 2001, just shortly after September 11, she learned that breedoriented shows here are much different. "The rules and





techniques in the South are different from those I competed under on the East Coast," she admitted. But this doesn't keep her from taking her students to shows.

Her horses are her family, but she is very much a people person. "I love to watch people grow, to open up and share things," she explained. "The best things about teaching

others are the light bulb moments. No matter what they are learning or at what level, those moments are the best time of my days. The smiles when they get it are priceless."

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ridden before to seasoned riders who have been taught the fundamentals incorrectly. "It's more challenging to reteach a rider who has an old fundamental knowledge of horses and riding," she added. One of her current students is learning the art of dressage after competing for years in English and West breed shows. "This student had been riding for 10 years before I began working with her. She had to go back and start all over again." Sandy said. "She's 30 years old now, and it finally clicked for her back in March. I knew she had experienced her light bulb moment when I saw the look on her face."

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"The best things about teaching others are the light bulb moments ... The smiles when they get it are priceless.

comes when Sandy gets the opportunity to teach autistic children how to ride. "These kids can't speak and the horses can't speak, but the noncommunicative bond is amazing," she emphasized. "The sense of touch becomes electrifying for all three of us."

Sandy also teaches therapeutic riding to children and adults with disabilities. "Horses are therapy, even if the person never rides the horse," Sandy explained. "All five senses — sight, hearing, smell, taste and feel — are triggered from the experience. It helps the individual build lost trust while gaining self-confidence. The nonverbal communication between the horse and the individual with disabilities goes far beyond what I can teach."

Every little girl who loves horses and who has read Black Beauty wants a black stallion. After losing her black stallion, Flashy Charm McCue, aka Charm, Sandy purchased Cash, a chestnut thoroughbred with a blaze. Cash went to a new home three years ago to become another little girl's dream. She competed with him until she outgrew him last year.

Sandy was able to get reacquainted with Cash in November with help from a friend. "I called and whistled for the horse I saw in the pasture," Sandy remembered, never once thinking it could be Cash. "He came running," she shared, explaining the long term memory thoroughbreds possess. "He didn't forget me!"

Riding for Sandy has always been somewhat of a fantasy. It's her way of catching dreams while leaving the rest of the world behind. "It's magical," she confessed. "Problems just seem to disappear." Sandy isn't just catching her own dreams, she's teaching others how to catch theirs, too. NOW

Editor's Note: Contact Sandy Jones at catchingdreamstraining@gmail.com for more information.

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canvases, paints and brushes. The smell of paint drying mixes with the breeze and becomes almost sweet. Light floods in

"When I paint outdoors, the colors are more vibrant and easier to match to reality,"

from every angle, and the pictures that fill the walls are a road map of the places just off the beaten path that she and her husband, Don, love to visit. New Mexico is represented by adobe-style hideouts. Her paintings of Arizona perfectly blend the desert landscape and cactus flowers with the high sun reflections on small rural houses. Crashing waves on rocks behind seagulls and tan sandy beaches tell the story of their trip to Port Aransas.

But by far her favorite and most vibrant are her

pictures of Colorado because, not only does she love to paint there, they are building a summer cabin there. "We have over 35 acres on the side of a mountain. I want my grandkids to experience the beauty and nature of the mountains and









animals that Colorado has to offer," Linda said wistfully.

Linda really began painting in Irving where her junior high and high school had an excellent art program. "I've always been able to draw," Linda remembered. "But in junior high I began taking art in school and was really able to explore what I was passionate about. We made silk screen prints, jewelry and paintings." One of her favorite memories is when the principal picked one of her paintings to decorate his office.

She began college, but then got busy with life. However, that may have been a blessing in disguise. "In the art world during that time, abstract art was all the rage," she said. "All of the college-level art classes and teachers were preaching the evils of conformity and abstract as true expression. I hated it. I love story telling in my art."

In 1983, she and her husband moved to Waxahachie because it was "a



great place to raise our three children," Linda bragged on Waxahachie. "I have never been scared in my home once." Her kids agree. One of her children is a sheriff, who lives right next door, and the other two live close by in Grand Prairie.

She soon joined The Outdoor Painters Society. Each month the group picks a



location to visit, eat and paint. Not only is the painting excellent, the camaraderie

and professional insight is priceless for these painters. Although each painter prefers slightly different settings, they usually agree on things that have a country, maybe even old-timey feel.

Linda never believes she knows everything, or close to everything, there is to know about painting. She continually takes workshops and classes to learn new skills and techniques. "Once, I was lucky enough to take a class from Eric Michaels when he taught a plein

air workshop right in town," Linda said.

She must have learned a lot from those workshops, as evidenced by the massive numbers of ribbons, certificates and trophies she has won, including a Best of Show Award from the State Fair of Texas. Her painting of an older lady, resting a weary head on her hands



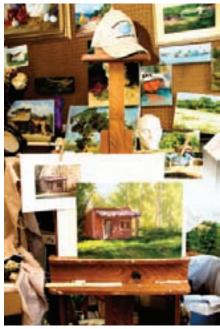






surrounded by her day's work of canning and cleaning, won a coveted cover on the *Northlight Magazine* in March of 1996.

Linda enjoys taking advantage of workshops. She likes to try new and fun things and then teach them to others, usually during plein air workshops. For instance, she models, then teaches, a fiveminute people painting workshop. "The



images and colors are usually awesome and the lack of detail sometimes adds to the character," Linda said.

Although she doesn't have any coops of her own, her paintings of chickens are very popular. "They sometimes call me Chicken Lady," Linda laughed. Because of the popularity of decorating with chickens, her paintings of the yard birds are her best sellers. During art shows or exhibitions, she will frequently paint multiple chickens including the small ones she draws, colors and uses as her artist trading cards.

Although landscapes and chickens top her most profitable pieces, she has a soft spot for still life. Linda's pride is a picture of her son when he had smooth, very blonde hair that made him almost pretty while still looking very much the devious little boy.

When an artist such as Linda excels at so many mediums, it is hard to nail down a favorite. "I guess oils," Linda said. "But only because they are easier to control when working outside. Watercolors tend to be more difficult to control with the



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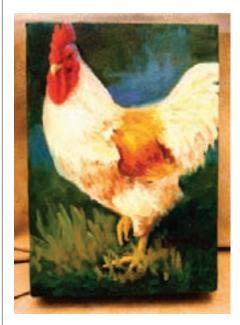
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"Painting is not a cheap hobby between the paints, canvases and brushes," Linda warned. Her work can be seen at a gallery on the border of Texas and New Mexico and also at the Gingerbread Antique Mall in Waxahachie. For those spaces, as well as other events around the area, Linda works everyday creating new work. She usually works



on several different projects at once. She and a friend spent months on two huge murals for the Church of Christ on Brown Street. "We painted *God's Great Big World*, complete with ladybugs, bunnies, raccoons and deer — every animal we could think of," she shared. It is a source of joy when she sees the primary kids walk down the hall, noticing different details each time.

Linda also teaches a class every Wednesday morning at the Ellis County Fine Arts Museum in Waxahachie (ECFAM). Paint Historic Waxahachie will be held between May 25 and June 2, and each member of the group will be painting the old historic houses in hopes of winning an award presented at a special artist reception at ECFAM at the end of the nine-day event.

Even without the accolades and financial gain, Linda loves art and its benefits to her happy and healthy life style. "I love the whole art experience," Linda said beaming. "I love learning and trying new things. I have even learned to appreciate abstract art, something I never thought possible."



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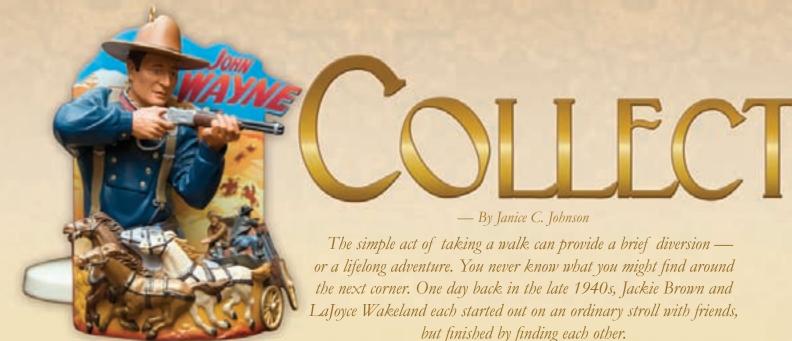
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"I was just walking down the sidewalk with two of my pals, and we met these three girls coming the other way," Jackie recalled. "We all stopped and got to talking — and ended up with three marriages!"

When Jackie was only 9, his father had moved the family here from Commerce to find work. "That was when the State Fairgrounds were being built," Jackie said. "Dad ran a [service] station, and I started working for him when I was 12." In 1944, LaJoyce and her family moved from Concord, Texas, to Waxahachie, where her grandparents ran the Ellis County Dairy.

The Browns have remained in Waxahachie throughout their over 60-year marriage. In 1965, they decided to have a home built in a developing neighborhood. Theirs would be the first house on the street. The two agreed

on a four-bedroom, three-and-a-half-bath floor plan with two living areas, but Jackie asked the builder to move all the walls out a few feet. The resulting 2,800-square-foot home afforded plenty of space for their three daughters to grow up.

Tragically, they later lost their eldest daughter to her fight with a brain tumor. The other two have established their own homes in Waxahachie. Even so, the Browns' nest is not truly empty. LaJoyce's collections have made themselves at home in the otherwise unoccupied rooms.

Most of the items LaJoyce has collected are memorabilia from her favorite girlhood movies. "Gone With the Wind, The Wizard of Oz, and John Wayne's Stagecoach all came out the same year: 1939," she said. "I loved the movies and started collecting posters, figurines,

plates, Christmas ornaments — you name it."

Naturally, she also has copies of the movies themselves. She went on, "John Wayne had made a few movies before, but *Stagecoach* was his first big hit. And I have every movie he ever made." A complete set of commemorative plates displayed in the den could serve as an index to that collection. Each plate depicts John Wayne in a different starring role.

The Wizard of Oz characters appear all over the house, but the biggest display stands in the office. A glassed-







in bookcase covers the whole wall, and protects the miniature Dorothys, Scarecrows, Cowardly Lions and Tin Woodmen crowding every shelf. LaJoyce shook her head. "I couldn't manage if I



had to dust all these." Across the room, the four characters appear again, looming large in cookie-jar form.

The Browns' guest room evokes the spirit of Tara, the O'Hara family plantation depicted in Gone With the Wind. Period furnishings and antique chenille curtains and bedspread set off the autographed character pictures, figurines and dozens of plates in the room. "My grandmother made the spread and curtains by hand," LaJoyce noted. Her favorite keepsakes from the movie are a series of plates, each with an attached figurine representing Scarlett in a different costume.

The house may breathe history, but Jackie and LaJoyce have also made their own history within Waxahachie. During and after his 32-year career with General Tire, Jackie worked tirelessly behind the



scenes to improve the community. He served on both the Ambulance Advisory Board and the Waxahachie Fireman's Relief and Retirement Board. He is also a 10-year veteran of the City Council, and later volunteered for the Planning and Zoning Commission. "Some of the things we did in the City Council during the 1970s, they're still using," Jackie said with satisfaction. "It's the same with the Planning and Zoning Commission." LaJoyce showed off the appreciation plaques Jackie had received from all these organizations.

Meanwhile, LaJoyce had a long career with Citizens National Bank. "Fifty years, off and on — I retired twice!" she elaborated.

LaJoyce has always kept her home tidy, even while she worked full time. "She won't go to bed at night until every dish



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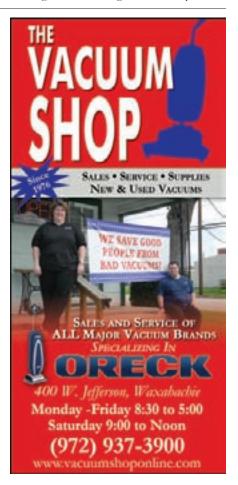
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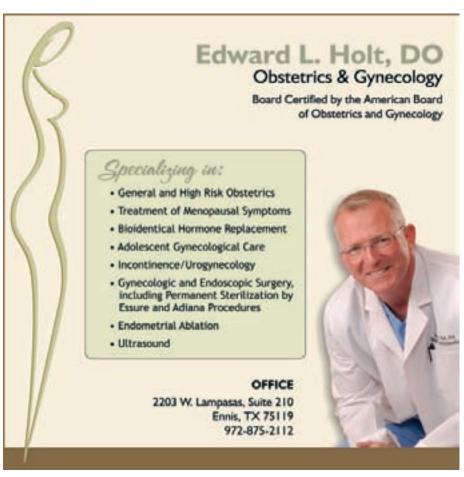
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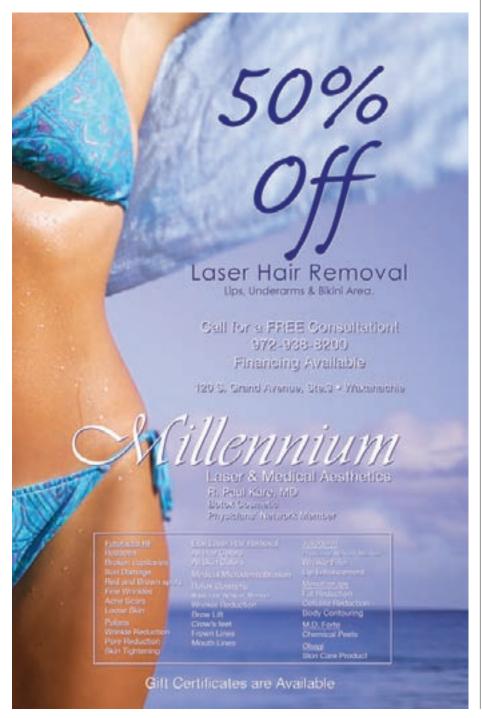














is washed and put away," Jackie said, "and she won't leave the house in the morning until the beds are made."

Perhaps that habit of tidiness has prevented LaJoyce's collectables from taking over the house, for the movie paraphernalia was only the beginning. The dining room houses most of her Smokey Bear collection. A china cabinet houses an assortment of figurines, but the famous bear also appears in every size and shape, from a mounted postage stamp to place mats to a more than 2-foot, stuffed version standing beside the kitchen door.

Moving past Smokey, food-related collectables rule the kitchen. While the Campbell's Soup kids in every form encourage a balanced diet, the Pillsbury Doughboy cookie jar and other items suggest the sweeter side of life. A series of vintage food advertisements hang above the cabinets.

Most of the collectibles in the den are coin banks. A convoy of miniature Campbell's Soup trucks travels the mantel, while *Wizard of Oz* character banks gather atop the desk. "There's no end to what you can find," LaJoyce said.

LaJoyce still loves her figurines and other collectables — including the Hallmark ornaments she hangs on several themed Christmas trees each year. However, she no longer actively collects them. Her attention has turned instead to dolls.

"One of my daughters had left her Raggedy Ann and Andy dolls packed in a box. When I found those, I thought I might as well get them out and enjoy them," LaJoyce said. A spare bedroom now boasts dozens of the traditional redheaded siblings, all lined up along the iron bedstead. "You'd think there's just one Raggedy Ann or Andy look," she



remarked, "but if you look at the dolls, you see that no two are alike."

LaJoyce later branched out into collecting Holly Hobbie and Strawberry



Shortcake dolls. Purebred Madame Alexander versions of the dolls sit companionably beside their more humble cousins. A smaller spare room has become a doll library of sorts, with four of the larger dolls sharing a reading table.

LaJoyce willingly shares her treasures, too, having loaned portions of her collections for display at the Nicholas P. Sims Library. Only one doll, a gift from Jackie, receives royal treatment. A lifelike Miss Waxahachie 1987 stands in the master bedroom, her gown shimmering from inside a clear case.

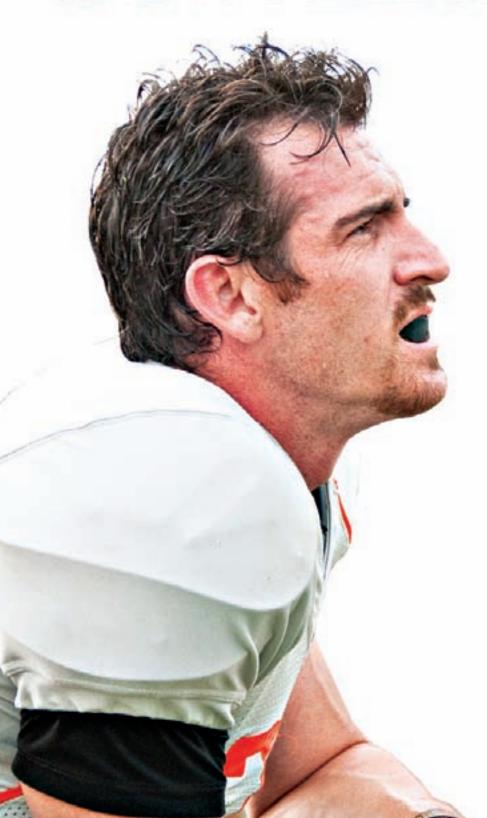
The gift shows Jackie does not mind his wife's hobby at all. "He never complains about all the stuff I've bought that he's not interested in," she said.

Jackie grinned at her and retorted, "But we drove a jillion miles to get it!" NOW





THIRD DOWN CONVERSIONS



— By Janice C. Johnson

"Madsen, you're in," the defensive line coach ordered. Free safety, Tyler Madsen, sprinted onto the football field for the first time in a real game.

Defensive end, Justin Wendler, cheered from the sidelines, noticing the intensity in Tyler's eyes. With a less athletic build and less natural ability than many of his teammates, Tyler had never played a single down during high school. But no one could match his focus or determination.

Then came the snap, third down and long. The quarterback hesitated, searching downfield for an open receiver. He spotted the man Tyler was covering, and sent the ball spiraling toward him.

Justin remembers the moment
Tyler got the interception.
"Everyone on the sideline went crazy.
That's what we need more than raw
power," he said, "someone who's
disciplined enough to be in his spot when
he's supposed to." Justin described Tyler
as "a 'Rudy' on our team," referring
to the 1993 movie about Notre Dame
football. Justin was talking about the
Minor Professional Football League's
newly formed Texas Cavalry team. The
Cavalry makes its home in Waxahachie,
renting the Stuart B. Lumpkins Stadium
for its home games.

The Minor Professional Football League (MPFL) consists of two conferences, American and Patriot. Texas Cavalry is part of the Patriot Conference's Plains Division, along

"Football is the greatest tool for teaching character."

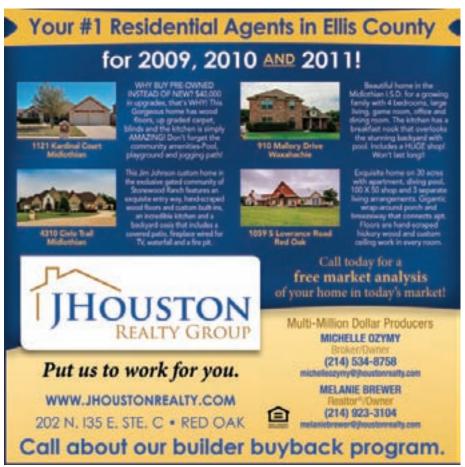


with other teams based in North and Central Texas. The League's regular season runs mid-February through mid-May. Organized from existing semi-pro teams in 2009, it offers professional development and exposure to noncollegiate athletes in the Southwest.

The Texas Cavalry takes professional development a step further. It equips men to make decisions that will lead to success in everyday life, not just in the sport. "Football is the greatest tool for teaching character," Justin said, "because it teaches life's most important things: attitudes of respect and unselfishness and the ability to handle adversity."

Such is the vision of team owner Kelvin Edwards, who played for the Dallas Cowboys in 1987 and 1988.





WHS Principal David Nix, congratulates National Merit Scholar, Tanner Xirk,



WHS Eady Indian Soccer Team - 2012 District, Bi-District, Area, and Sectional Champions'



Northside DI Team takes 7th place at State Competition.



Global High students visit Cockheed Martin in Ft. Worth.

Waxahachie ISD 2011

Over 500 volunteers participate in DEAR (Drop Everything and Read) Day, a one day reading event to emphasize the value and joy of reading. During the 15 years of the DEAR Day program, over 3,300 books have been donated and 7,000 volunteer hours of reading given.

Over 3,500 volunteers give their time to Waxahachie ISD with more than 65,000 volunteer hours given during the 2011-2012 school year.

Pre-Kindergarten students raise \$1,000 for the American Heart Association's Jump Rope for Heart Program. In the past eight years, Marvin Elementary students have raised over \$5,000.00 for the program.

Dunaway Elementary takes five teams to the Destination Imagination regional tournament.

Felty Elementary sends seven fourth graders who excel in creative thinking and problem solving to the Destination Imagination state competition in Corpus Christi.

Felty Elementary kindergarten student, Chance Perry, takes first place in the Ellis County Science Fair.

Northside Elementary's fifth grade Destination Imagination Team takes first place at Regionals and places seventh in the state competition in Corpus Christi. The team also receives the highest Instant Challenge score in the state.

Shackelford Elementary is named a Recognized campus and receives the National Center for Educational Achievement Award as a higher performing school,

Shackelford Elementary students participate and place in the Regional UIL competition and sends students to the Destination Imagination Regional competition.

Finley Junior High Student, Arianna Randell, is named "Best Actress" at the District UIL One Act Play competition.

Eleven Finley Junior High choir students, Arianna Randell, Emma Sicola, Gordon Scott, Roberto Gonzalez, Andrew Jones, Tristan McQueen, Haden Smith, Paola Hernandez, Laci Lonergan, Rona Garcia and Melissa Rodriguez are selected for the 2012 Region 20 All-Region Choir.

Four Howard Junior High choir students, Cory Woodhouse, Troy Atteberry, ShaQuoria Thompson and Max Navarro, are selected for the 2012 Region 20 All-Region Choir.

Howard Junior High School places second at the District UIL One Act Play competition with their rendition of "Bernice Bobs Her Hair." Two students, Kaiden Maines and Payton Lipsey, are named to the All-Star cast and one student, Kayla Hearne, takes home an honorable mention.

WHS senior, Tanner Kirk, is named a 2012 National Merit Scholar, an honor only bestowed to less than one percent of high school graduates across the country.

Eight WHS students, Tanner Kirk, Lydia Hantsche, Kelsey Hayes, Justin Miller, Jonathan Morgan, JJ Perkins, Collin Stephenson and David Hummer are named Advanced Placement Scholars.

The WHS Spelling and Vocabulary team consisting of Kendall Burks, Lydia Hantsche, and Collin Stephenson place first in spelling and vocabulary at the Regional UIL meet at the University of North Texas and advance to the state meet in Austin. Kendall Burks also takes home a first-place individual medal at the contest.

Pride. Tradition. Honor. We are Waxahachie ISD.

- 2012 Points of Pride

The WHS Academic Decathalon team consisting of Miguel Zavala, Tanner Kirk, Alex Morrow, Daniel Richardson, Kevin Przybylski, Hondo Palmer, Alejandra Galvan, David Hummer, and Crystal Matthews, take home numerous individual medals and are ranked sixth in the Region.

The WHS Lady Indian Soccer team takes the District, Bi-District, Area, and Sectional Champion title. Twelve players were recognized as All District Selections, and three senior players were chosen to play in the 2012 Senior Showcase in Georgetown at Southwestern University.

The WHS varsity tennis mixed doubles team of Justin Miller and Savannah Summers place third in the district tournament and qualify as alternates to the Regional Tournament.

The WHS Drama Department is nominated for nine Dallas Summer Musicals High School Musical Awards for their rendition of "Hairspray."

The 2011-2012 Waxahachie High School Swim Team finished the season as the District 16 – 4A Champions. The boy's team repeated as champions and the girl's team won district for the first time in the history of the program. Senior, Justin Miller was named the District Swimmer of the Year and both Justin Miller and Junior, Daniel Erickson, were named to the Texas High School Coaches Association All-State Academic Team.

The WHS Wind Ensemble is named the 4A Honor Band earning the distinction of being the very best 4A concert band in the state of Texas.

The WHS marching band earns sixth place at the Texas State Marching Competition in San Antonio.

Five WHS seniors sign National Letters of Intent to play at the university level. In the sport of soccer, Sarah Hay signs with South Alabama and Lindsey Williams signs with Troy University. In the sport of football, Robert Lowe, Jr. signs with Texas State University, Don King III signs with Sam Houston State University, and Christian Brewer signs with Arkansas Tech.

WHS senior, Kelsey Hayes advances to the state contest in News Writing. She is one of 12 4A students in the state of Texas to compete for this honor.

WHS senior, Don King III, is named a Dale Hansen Scholar Athlete.

Waxahachie High School students take third place in the 4A school district category at the Texas.

Technology Students Association (TSA) 53rd annual state contest. Jesse Dillinger is elected state treasurer.

More than sixty percent of the Waxahachie Global High School class of 2012 graduate with their Associates Degree from Navarro College on the same day as they receive their high school diploma.

The Waxahachie Global High Class of 2012 receives a combined \$600,000 in student scholarships with ninety percent of the student population attending college after high school graduation and six percent attending Ivy League institutions.

Waxahachie Global High senior, Rayne Holm, is named a 2012 National Merit Commended Scholar.

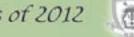
The Waxahachie Global High Destination Imagination teams take fifth place and twelfth place in the state competition in Corpus Christi.

The Waxahachie Global High Robotics team takes first place in the 2012 Dallas FIRST Robotics Competition and advance all the way to the Semi-Finals.

Waxahachie Global High students take second place in the 2A school district category at the Texas Technology Students Association (TSA) 53rd annual state contest. Jarrett Fullington is elected state Vice President and Rylee Werchan receives the W. A. Mayfield TSA Award and a \$2,000 scholarship.

FOR THE COMPLETE LIST OF OUR 2011-2012 "POINTS OF PRIDE," VISIT US ONLINE AT WWW.WISD.ORG







Tanner XIrk
WHS Valedictorian



Taylor Smith WHS Salutatorian



Alexander Mills
Global High Valedictorian



Kevin Bradshaw
Global High Salutatorian











Since retiring, he has dedicated countless hours to mentoring younger men. Since the MPFL offers a second chance to young athletes who may have missed out on playing in high school, it is a natural fit for Kelvin. As suggested by his team motto, "Saving the world one young man at a time," he seeks to mature his players academically, professionally and spiritually.

Justin stressed that many talented



athletes do not learn those important life lessons during their youth, and that has held them back. He should know — he is one of them. "When I was in high school, I decided that I would be a bit of a prankster," he recalled. "I didn't think grades were important, but then I didn't get to play football because of my grades."

Justin, a Waxahachie resident since he was a child in 1984, went on to a successful career with a large contracting company. He married and started a family, but always regretted his blown opportunity to test himself on the gridiron.

Then his young son decided to play Pop Warner League football, and Justin helped coach. He proudly watched his son display both competitiveness and good sportsmanship. "I hated to see that first season end," he said. "It was bittersweet."

That was when one of Justin's friends urged him to try out for the new minor professional team. Tryouts were open to any age over 18, but Justin balked. "I had been out of shape for so long!" he admitted. "But finally, on the last day, I went and tried out." To his surprise, he made the team.

Soon he realized he had found more than a recreational outlet. The team's mission statement resonated with him. "It's about building people up, young or old. That's what I believe in. And it's what I needed back [in high school]."

As an older-but-wiser athlete, Justin















took a personal interest in seeing that the younger men got the mentoring they needed. His commitment to the team's success was so evident that Kelvin named him general manager, as well as defensive team captain. Just one example is the way Justin took the initiative to locate a facility the Cavalry could use for home games.

The challenge of starting a new team was intensified by the short time frame available. "We booked Lumpkins Stadium three weeks before our first game," Justin said. "We didn't really have time to market the team. Lots of people in Waxahachie still don't know about us."

With players from all over the Metroplex, even as far away as Saginaw, they needed a central location for their three-night-a-week practices. They got permission to use an Arlington middle school field that was vacant during their practice times.

Once they had a practice field and











stadium, the coaches began the task of forging a crowd of talented individual athletes into a smoothly functioning team. The single biggest obstacle has been the players' own attitudes.

"Some of these guys have all the talent in the world. They could play in the NFL," Justin asserted. "But their selfishness is hindering them. It shows itself on game day, when they fight over the ball or show disrespect for the coaches."

Helping players overcome that kind of hindrance is just why the team exists. The coaches, all of which are volunteers, share Kelvin's goal of preparing the players for real success. Justin commended head coach Jamie Frazier for his ability to communicate productive attitudes to the team. "He tells them, 'Humble yourselves. You're not as good as you think you are, because you're not playing together as a team. If everyone wants the interception, and you're not in your spot, you're going to get burned.""

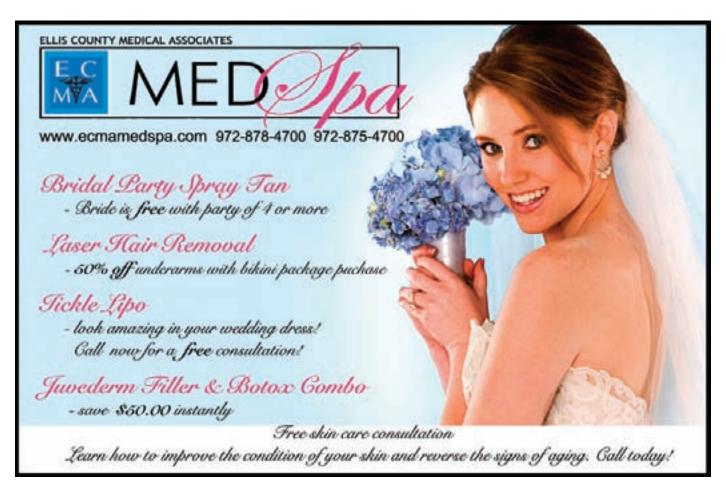
Before the first season was over, the team made great strides in coming together. "We've come a long way. Practices are more productive. I'm excited about next year," Justin said. "Waxahachie is going to want to be a part of it."

The team seeks corporate sponsors and wants to partner with the community to support causes that Waxahachie holds dear, such as cancer awareness. "And besides that, we're putting a quality product on the field," Justin stated. "We already have NFL scouts looking at some of our players."

Some younger players are also college eligible, and the Cavalry wants to give them every chance to earn scholarships. "We don't pay our players because they would lose their eligibility," Justin explained.

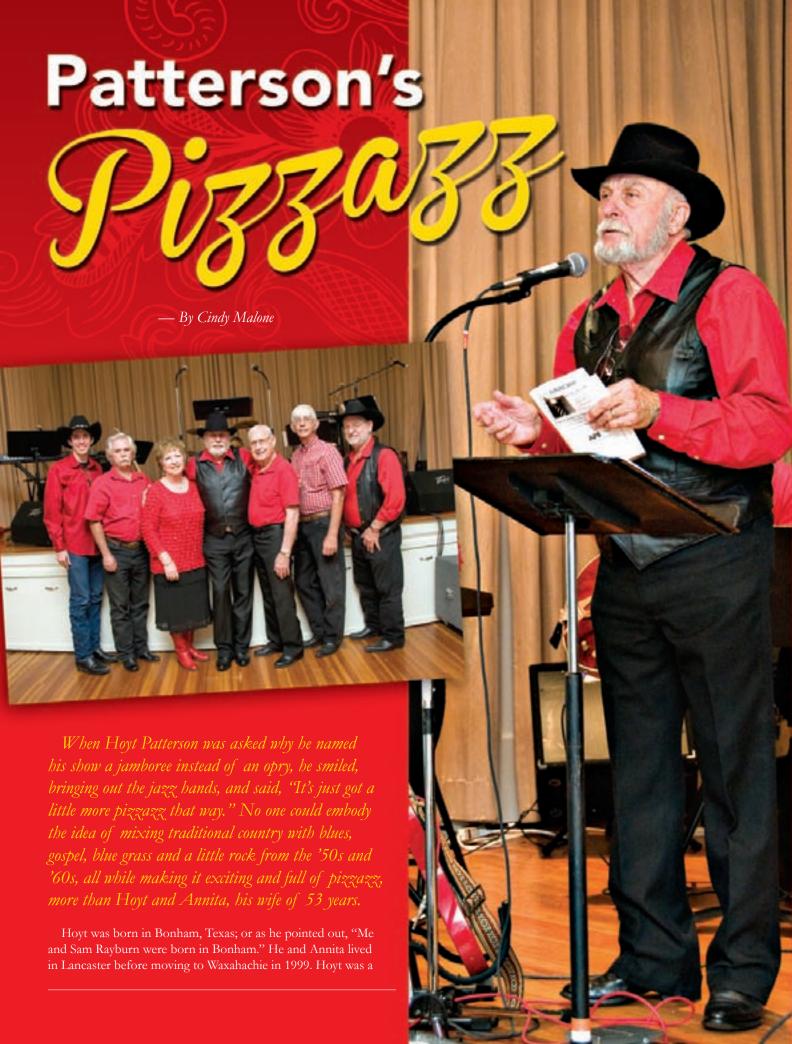
Following scriptural principles, the Texas Cavalry shuns the win-at-all-costs mentality. Instead, they focus on doing what is best for the whole person. Justin is glad when players see their potential and learn not to undermine themselves. "What works on the field works in life," he said. **NOW**

For more information about the team's mission and personnel, visit them online at www. tccleague.org.









"We like our shows to be very family-friendly.
We love when the little ones come."



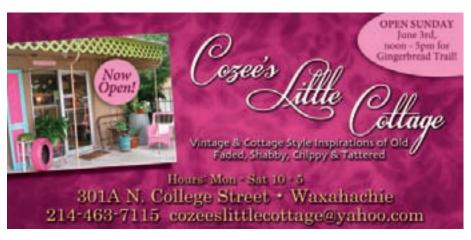
driver/engineer fireman for Station 26 in Dallas for 20 years before he retired in 1984. "I worked harder as a retiree than I did when I worked for pay," he laughed.

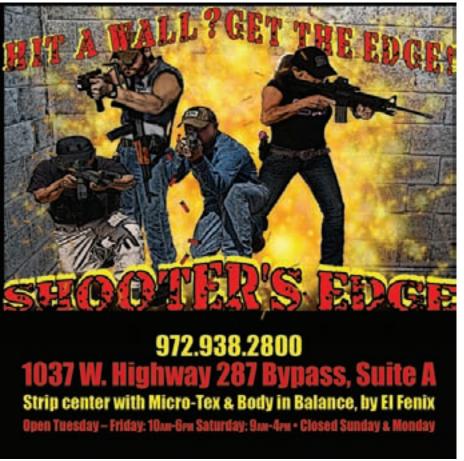
For the 28 years since, he owned and ran Able Fire Extinguisher Company, and had his hands in various other business ventures. "I guess if you're a salesman, you are a salesman," Hoyt said. "I've sold everything from women's shoes to vacuum cleaners."

Hoyt and Annita have been blessed with three children: Perry, who lives in Tennessee; Penny, who lives in College Station, Texas; and Pat, who lives in Mansfield. They also have 10 grandchildren and four greatgrandchildren. "We like our shows to be very family-friendly. We love when the little ones come," explained both Hoyt and Annita, who are like grandparents to every kid who attends a jamboree.

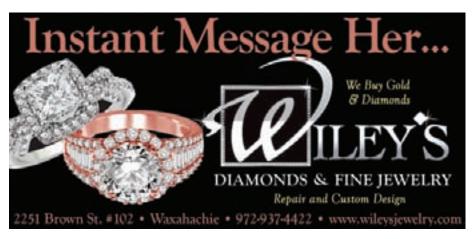














A few years ago, Hoyt, who sang around the area in opries almost every Saturday night, asked Annita what she thought about him starting his own opry. At first, she wasn't exactly excited about it, but Hoyt's excitement was enough for both of them. Hoyt knew exactly who to call first. "Marilyn McConnell, a keyboard player and singer, and I had played together at a few opries, and I knew she would know who to call." Hovt recalled.



Marilyn chimed in, "And Hoyt is an excellent singer and funny enough to be a host, so I thought we could definitely make this work." Marilyn just produced her fourth CD with the support of her husband and roadie. She too has been married 53 years.

Marilyn made some calls and put together an awesome house band, the Tall Cotton Band (TCB). As Marilyn likes to say, "The TCB can really TCB (take care of business)." The TCB includes Marilyn, Joe Bradley on guitar and vocals, Dan Loose on drums, Gary Kirchmeier on bass guitar and vocals, Bill Wall on rhythm guitar and vocals and Francis Schommer on fiddle. These musicians all play at other oprys around town; however the only time they play together as a

band is at Hoyt's jamboree. Of course, one of the most fun things about the Waxahachie Jamboree is the number of guests who come in and sing or play with the band. "We've had lots of singers come through here and sing a song or two, or stay and do a whole show," Hoyt said. "Then they get their name out there and get to sell their CDs and what not in the parlor."

The young talent that comes through Waxahachie is the most satisfying part for Hoyt. "I hope someday we get someone in here who turns around and becomes a huge star and we can say, 'so-and-so got their start here." So far, eight guest singers have returned, proving the atmosphere at the Waxahachie Jamboree is inviting and fun.

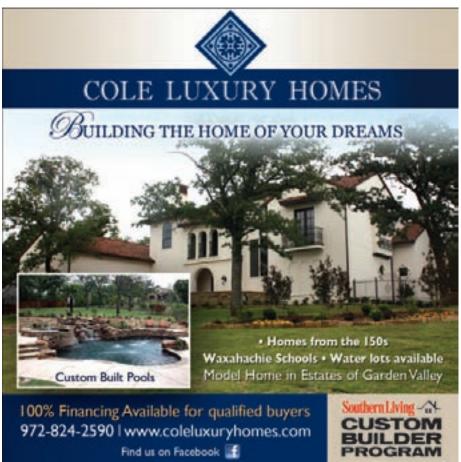
Hoyt explained that most opries or

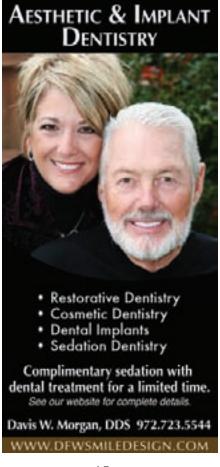


jamborees are very friendly places. Hoyt travels to most of the opries around town to support their bands and guests, just like others come to his. Even in his brochure, Hoyt mentions the shows close to the area, encouraging people to attend.

Sometimes they have special performance nights, like a '50s rock night and an all Merle Haggard tribute night, which is Hoyt's favorite since he loves to sing those songs, and his voice is similar to that of Haggard. Hoyt loves being able to sing, host and welcome each guest like an ambassador of the jamboree.

Once he got the band together, Hoyt had to hunt down a place to perform. He found the Ellis County Woman's Building on West Jefferson. Hoyt explained the significance of the building. "It was built in 1925. It's





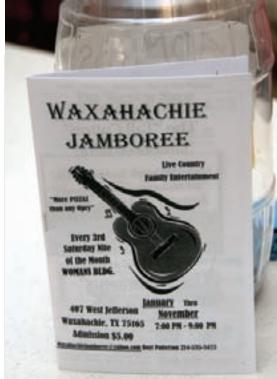














where the women and children would go to sleep and get cleaned up while the men took the cotton into town to sell." The venue was available the third Saturday of each month, a time slot Hoyt scooped up for the indefinite future. The building is taken each December, so the Waxahachie Jamboree runs January through November. The shows last two hours, from 7:00-9:00 p.m. Admission is only \$5 and the venue can seat up to 150 people. The first performance was at the Woman's Building on April 16, 2011, which also turned out to be the first official Waxahachie Jamboree. "We had so much fun, we started planning the next month's show while we were cleaning up after the first show," Marilyn said.

The Woman's Building has a large parlor where Ludean Green sells concessions, and Carol Puckett and





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JoAnn Eubank sell tickets. After the tickets are bought, raffles are entered and snacks are stuffed in pockets, the guests enter into the performance hall. Hoyt hosts, although Marilyn frequently breaks in to joke with Hoyt, giving the band time to get ready for their next song.

Although Annita originally thought Hoyt was crazy, and now and then Hoyt thought she was right, Annita enjoys the evenings at the Jamboree, the music and the friendships. "Sometimes Hoyt gets home after midnight, and sometimes we lose a few dollars on the night," Annita said, "but overall, it is cheap entertainment that's fun for everyone." She also pointed out the "regulars" become pretty close. "If someone who always comes is missing, we worry until we hear they're OK."

"We have supportive advertisers helping with expenses," Hoyt said.
"There are lots of businesses in the area kind enough to allow me to leave fliers. I do as much as I can in the way of print advertising. But mostly, we thrive on word of mouth. Once someone comes to a show, we usually can get a fan for life."

Annita is enjoying her retirement and watching Hoyt have fun doing something he loves. Marilyn is singing the music she loves all over the area each weekend. Hoyt looks forward to many more years of the Jamboree, making new friends and singing old songs.

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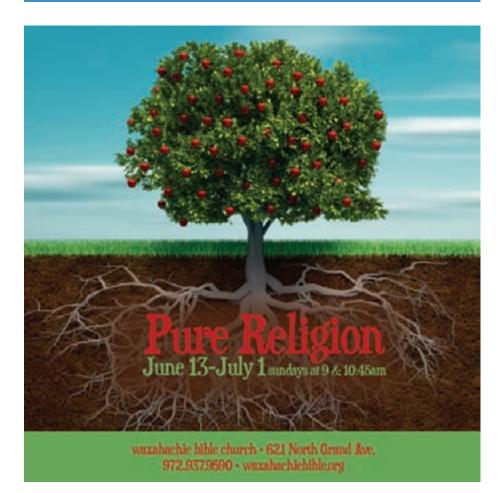
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Office manager, Nancy Juarez, and customer service representatives, Connie DelaCruz and Pedro Hernandez (not pictured), are committed to offering affordable insurance.

EXPERIENCE AND EXPERTISE

"Fred Loya Insurance believes in putting the customer first." — By Sandra Strong

In 1974, Fred Loya Insurance opened their first office in El Paso, Texas. Since that time, the business of insuring others has blossomed to include over 361 offices in Texas, Nevada, New Mexico, Colorado and Illinois, with 25 offices in the Dallas/ Fort Worth area alone. But it wasn't until January 2011, that Fred Loya Insurance made the decision to include Ellis County in their list of successful offices. "We've seen a steady growth since the beginning," office manager, Nancy Juarez said. In her five-year tenure with the company, Nancy has learned that word of mouth can be great advertisement, and individuals in small towns talk to one another about everything. "The business works mainly off referrals, so we just love the small town atmosphere."

Nancy came to the Waxahachie office by way of Fort Worth. She began her career with Fred Loya Insurance as a customer

service representative (CSR). When the decision to open an office in Waxahachie was finalized, Nancy was promoted to her current position. Nancy and her two CSR staff members, Connie DelaCruz and Pedro Hernandez, bring experience and expertise to the areas of insurance offered at Fred Loya Insurance — personal, auto, homeowners and MEXICO insurance. "We try to provide the best customer service in an efficient and effective manner," Nancy admitted. "Our commitment is to our customers."

More than likely, this strong commitment to customers is what prompted Fred Loya Insurance to begin offering homeowners insurance nearly three years ago. "A customer asked about it," Nancy explained. "The company listened. They transitioned the company to include insurance policies for homeowners, too."

Business NOW

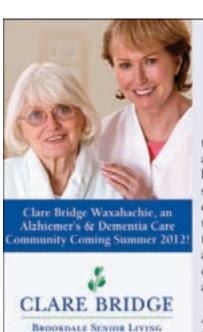
MEXICO insurance is automobile coverage for those traveling to Mexico. Nancy recommends this insurance to anyone who is planning on driving their vehicle across the border into Mexico. "We recommend it especially if the customer still owes on the car," she stated. "A regular insurance policy will not cover the loss if the vehicle is stolen, wrecked or damaged."

"The business works mainly off referrals, so we just love the small town atmosphere."

All policies acquired are provided directly through Fred Loya Insurance. The standard policy covers the customer in Texas, as well as in 25 states within the United States. Limited coverage may not cover all a customer may think it does. "We advise our customers about the difference, so they leave the office with knowledge and assurance," Nancy explained. "Fred Loya Insurance conducts plenty of surveys so we're able to offer competitive pricing. We don't go out hunting for the lowest insurance premiums; we offer them from the start."

Fred Loya does not base their insurance premiums on credit scores or the number of tickets you may already have. There is also no down payment for coverage. "It's a monthly plan," Nancy said. "Customers can choose to pay on a month-to-month basis, or they may elect to pay for six months of standard coverage at a time. Rates are based on the number of accidents the customer has, and renewal is based on the number of claims the customer has made. If the customer is claim-free, they are usually fine when it comes time to renew their policy."

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Around Town NOW



Members of the Waxahachie Chamber of Commerce Fun Bunch at Texas Motorplex.



Shari Phillips enjoys a day of taking surveys for IMPACT Waxahachie.



Helen and Cody Skoda enjoy league bowling at Hilltop Superbowl.



Devin Brandon, Paige Valentine and Tim Bledsoe admire cute, little, Boxer puppies.



Harley Potter enjoys a tasty frozen treat at SnoBiz with Anthony and Nicole Lopez.



Tae Smith-Kimbrough with parents, Derica Kimbrough and Mario Smith, at a Texas Calvary football game.









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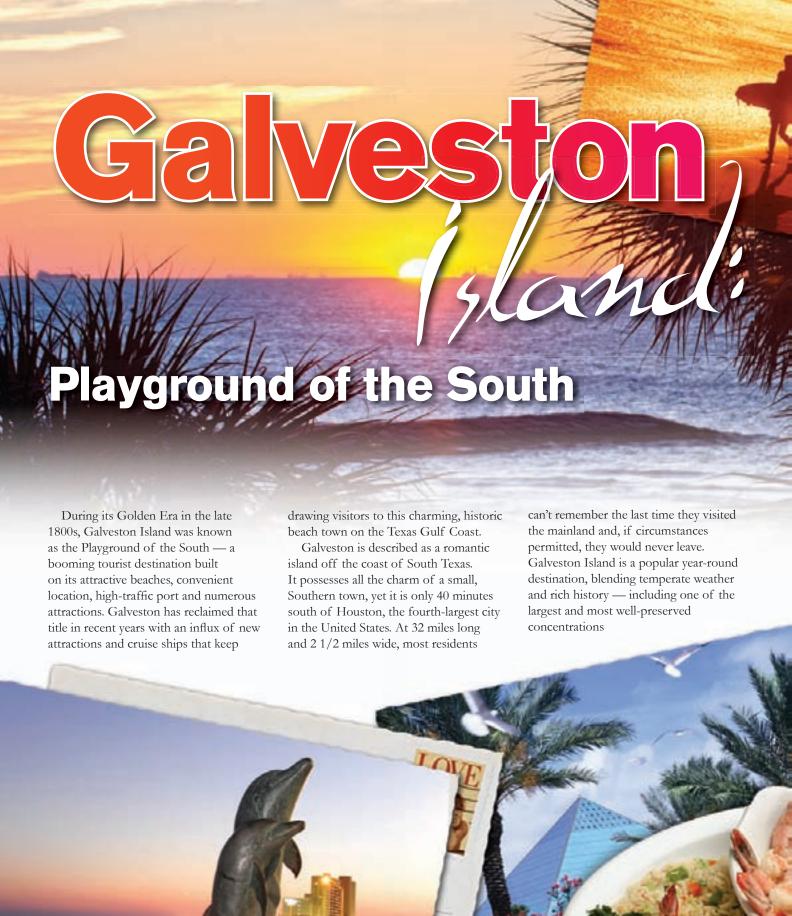
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of Victorian architecture in the country. But that's only the beginning. The island is also home to 32 miles of beaches, a wide variety of family attractions, museums, restaurants, downtown shopping, top resort hotels and outdoor adventure activities by land or sea, including: kayaking, diving, deep-sea fishing, birding, golfing, beach volleyball and more.

Most notably, however, much of Galveston's appeal is tied to its history, an aspect the island's tight-knit tourism community works to preserve and promote — from its many National Historic Landmarks to the island's newest attraction: the Galveston Island Historic Pleasure Pier. Located over the Gulf of Mexico off Galveston's Seawall Boulevard, the pier is reminiscent of the pleasure pier that was built in the same location during the early 1940s and stood there until 1961. The new pier, opening in May 2012, includes 16 thrill rides, a full-service restaurant, midway games, shops and live entertainment.

Other historical attractions on the island include the 1892 Victorian mansion, Bishop's Palace, and the 1895 Moody Mansion.







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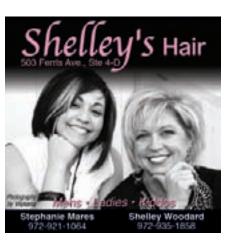
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Both historic homes are open for tours regularly. Galveston is also home to four nationally recognized historic districts, including the popular East End Historic District where completely restored historic homes line the



streets. Within the district, the Galveston Island Tree Sculptures have become a popular tourist draw. These sculptures — made from neighborhood oak trees



destroyed by Hurricane Ike in 2008 are nestled in yards for the public to find and enjoy.

Another historic district, the Downtown Historic Strand Seaport District, is located across the street from the Galveston Cruise Terminal. Within the district, The Strand is a popular destination with Victorian buildings lining the street that house quaint boutiques, shops, restaurants and

Much of Galveston's appeal is tied

to its history.

attractions, including a new interactive pirate museum, Pirates! Legends of the Gulf Coast. The district is also home to the Galveston Railroad Museum. A couple of blocks over, Postoffice Street is home to art galleries, shops, restaurants and entertainment venues, such as The Grand 1894 Opera House.

Next door to the Galveston Cruise Terminal — which offers eastern and



















western Caribbean cruises through Royal Caribbean, Carnival Cruise Lines, Disney Cruise Line and Princess Cruises — stands Pier 21, a destination home to the Texas Seaport Museum and 1877 tall ship, *Elissa*, harbor boat tours, the Pier 21 Theater and a variety of restaurants, including the harbor front Olympia Grill and Willie G's Seafood & Steaks. On the nearby Pier 19, the Ocean Star Offshore

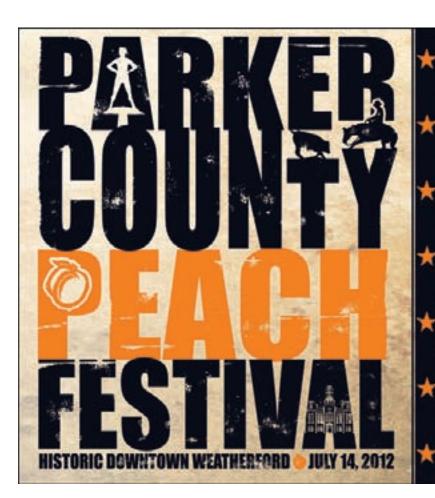


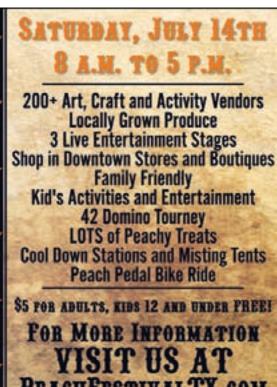
Schlitterbahn Galveston Island Waterpark is open year-round with an outdoor and indoor park.

Drilling Rig and Museum offers a unique opportunity to step inside a retired oil rig and learn about the offshore industry.

In addition to Galveston's rich history, the island is known for its beaches. Stewart Beach is an ideal family destination offering a children's playground, umbrella and chair rentals, volleyball courts, and an outdoor pavilion with a snack bar, souvenir shop, restrooms and bath house. Seawolf Park on Pelican Island in Galveston Bay is another beach destination that features a historic WWII submarine, a destroyer escort and other military items. Galveston is also home to East Beach, the beaches along Seawall Boulevard and Pocket Parks 1, 2 and 3, providing plenty of options for picnics and water sports.

On the West End of the island, visitors to Galveston will find a cluster of family and adventure attractions, all within walking distance of each other. The first, Moody Gardens, is a 245-acre resort complex known for its large glass pyramid buildings. One of the most





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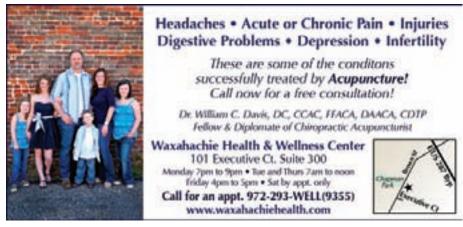
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visited places in Texas, Moody Gardens has an Aquarium Pyramid and a tropical Rainforest Pyramid that houses more than 1,000 species of plants and free-roaming animals, such as: monkeys, sloths and birds from rainforests



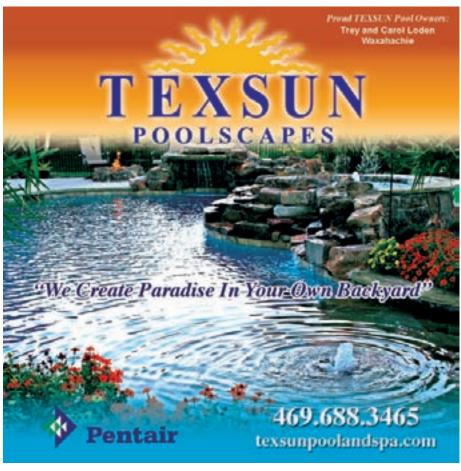


around the world. Moody Gardens also has 3-D, 4-D and Ridefilm theaters, a golf course, a kid's water park, historic paddlewheel boat cruises and a AAA-rated, four-diamond hotel.

Right next door, Schlitterbahn
Galveston Island Waterpark is open
year-round with an outdoor and indoor
park. The indoor park was named the
best indoor water park in the world by
Amusement Today. Nearby is also the Lone
Star Flight Museum, where visitors can
see and even fly in rare historic aircraft
from World War II.

For more information about Galveston visit www.galveston.com or call 1-888-GAL-ISLE. Copy and photos courtesy of the Galveston Island Convention & Visitors Bureau.







How Much Should You Borrow? Tips for Taking Out Home Loans

— By Aaron Penny

According to a 2011 report issued by CoreLogic, roughly 23.1 percent of mortgaged homes were underwater — worth less than the amount mortgaged — in the fourth quarter of 2010. If you are one of the lucky 75 percent of homeowners with some equity, then you might be considering taking out a loan in order to get some repairs done and take advantage of current rates. But with home prices still falling in many states and an uncertain recovery timeline, how much should you borrow?

1. Consider your present and future income.

While you may assume that you'll be able to afford greater payments in the future, there is no guarantee that this will be the case. According to Bankrate.com, your monthly mortgage payment should not exceed 28 percent of your gross monthly income. It's a good idea not to exceed this estimate even if you expect your future financial situation to enable you to afford more. And just because 28 percent is the magic number for Bankrate.com and other advisors, that doesn't mean borrowing less, or making additional payments to the principal in order to pay off the debt sooner, is a bad idea.

2. Think about upcoming repairs.

When obtaining a loan in order to take advantage of lower interest rates, you may end up saving more money in the long run. However, if you don't borrow enough, you may find that you need to borrow again in order to take care of emergency repairs due to roofing, plumbing or electrical problems. Therefore, when you take out an equity loan — or even an initial mortgage — consider any upcoming repairs that need to be done and, if you can afford

the payment, consider borrowing more in order to take preventive measures to maintain your home.

3. Don't borrow to pay fees.

Closing fees, title insurance and document preparation are all part of taking out a new loan or mortgage. If you include these fees in the overall loan balance, you end up paying interest on them, because you're borrowing their value along with the loan you're taking out. Instead, pay all your closing costs and loan expenses in cash.

4. Leave some equity.

Even if you regularly make loan payments, it is never a good idea to allow your home's loans to exceed its value. Since you can't predict how your home will be valued in future years, make sure you leave some equity in the home rather than borrowing everything that's currently available. Consider the fact that your home may lose value each year and that you are also paying down the principal of your loan during that time. If you leave yourself enough of an equity cushion, you may avoid becoming a negative housing statistic.

Your house is probably your greatest asset. But it's also the place where you live, where you raise a family and where you come home after work every night. By doing what you can to preserve it, while also taking advantage of low interest rates, you can maintain and improve that asset and make it a comfortable home for you and your family for decades to come. NOW

Aaron Penny is the branch manager at the Neighborhood Credit Union in Waxahachie.





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Sickle-shaped Trouble

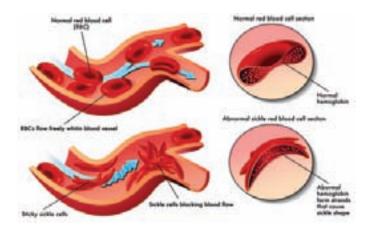
— By Betty Tryon, BSN

The young African-American male was thin and quiet with an air of seriousness about him. As one of the student workers at the college library, he seemed to be just another student. His absences from school became more frequent until one day he no longer came. His sister informed the school he had died from sickle cell anemia.

Sickle cell anemia is a disease that causes the red blood cells of the body to develop abnormally. Normal red blood cells are round with a concaved center and live about 120 days. They are very flexible and designed to flow through the tiniest blood vessels without difficulty. Sickle cells resemble the shape of the crescent moon. These sickle cells are sticky and stiff. They tend to clump together, which interferes with normal blood flow. Sickle cells are fragile and live 10-20 days. This leads to anemia.

Sickle cell anemia is not a disease that is communicable or caught from other people. It is a genetic disposition with autosomal recessive inheritance. This means both parents must have the sickle cell trait before the child has sickle cell anemia. This gene is found primarily in African-Americans, but also in Hispanics and people of Mediterranean and Middle Eastern descent. It has been estimated that one in 12 African-Americans carry the sickle cell trait, but the trait does not turn into the disease. You must be *born* with sickle cell anemia after inheriting the trait from *both* parents.

Two of the most prevailing symptoms from this condition are anemia and pain. The anemia comes from not enough normal red blood cells, because the sickle ones die early and are not healthy enough to perform adequately for the body's needs. When the sickle cells clump together and block flow to parts of the body, such as the bones, joints and organs, the pain can be severe. This is called a



sickle cell crisis. If the crisis is prolonged or repeated too frequently, organ damage can occur.

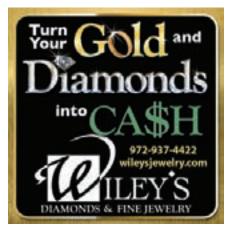
It is so incredibly important for someone with this disease to stay well-hydrated and avoid infections. Specific treatment will depend on the area of the body affected. Blood transfusions may be given on a regular basis. The only possibility for a cure lies with receiving a bone marrow or stem cell transplant. However, only a few patients receive this treatment because of the difficulty in finding a donor and the health risks associated with those procedures. Medical research has advanced greatly in this area, and with proper management of symptoms, patients are living longer with a better quality of life.

This article is for general information only and does not constitute medical advice. Consult with your physician if you have questions regarding this topic.















Not Too Late To Shape Up

— By Nancy Fenton

Finally, the air is warm and full of sunshine. It's time to get out in the yard. If you're like me, you had lots going this spring and didn't quite get to trimming. Take heart — it's not too late. I actually prefer to trim a bit later, because I can easily see which branches are hardy and which ones are weak. The weak ones need to go in order to continue having a pleasing shape and more blooms.

Here are a few hints I can share: The first is to sharpen your tools if you haven't already. A whet stone and a little oil go a long way, especially when combined with a little elbow grease. If you have already taken care of that, be sure and clean the blades with diluted bleach. No sense in trading germs. Do this each time you start to trim another plant. The second important item is to remember or refigure what you are trying to do. Do you want to promote more blooms? If so, you need to know if your plant blooms on new or old wood. Common plants around here like the abelia, beautyberry, dogwood, hydrangea and Rose of Sharon all bloom on new wood. You can trim right after they bloom or very, very early! Quince, spirea, forsythia and a few others bloom on old wood. Let them bloom, then trim and thin after they have had their day in the sun.

Shaping up is important if you want to see your house especially behind those nandinas. Several tall, large stems can be trimmed



from the center each year. They will thicken up and not overgrow their space. Most shrubs can be cut back almost to the ground if they are totally overgrown. You may have some low bushes for a short while, but they will come back fuller each time you thin or whack. You can shape them up in almost any shape with a little tender loving care. Just do it soon. The heat of summer will not be kind to most heavily cut shrubs!

Have a great summer and call the Master Gardeners at (972) 825-5175 for more information.

Nancy Fenton is a Master Gardener.











All Month

Juried Art Show: DeSoto City Hall Atrium. For more information, call (972) 224-2209 or (972) 223-5744.

June 2 and 3

44th Annual Gingerbread Trail Home Tour and Arts & Crafts Fair: Saturday only: Downtown Farmers Market, Midlothian Classic Wheels Benefit Car Show. Saturday and Sunday: Tour of Homes, Arts & Crafts Fair in Getzendaner Park, Plein aire painting and art show, historic courthouse tours, activities for all ages in Getzendaner Park. Sunday only: Several shops and restaurants will be open. For more information, call the Waxahachie Chamber of Commerce at (972) 937-2390 or the Ellis County Museum at (972) 937-0681.

June 5

WHS Ex-Students' Association meeting: 7:00 p.m., First United Methodist Church, 505 W. Marvin Street.

June 8

Ringling Bros. and Barnum & Bailey Clowns: 11:00 a.m., Sims Library. For more information and a complete listing of their activities for the month, call (972) 937-2671.

June 9

Concert in the Park benefiting Daniel's Den: noon-

9:00 p.m., Getzendaner Park. There will be a variety of activities and entertainment for the whole family. Call Joy Ranton at (972) 938-0103 for more details.

June 14

Ellis County SPCA Volunteer Training: 11:00 a.m., 2570 FM 878, Waxahachie. Meeting is for new volunteers with the ECSPCA or current volunteers wanting to be more involved with the organization. E-mail coordinator@elliscountyspca.org.

Funky Flea Market: 10:00 a.m.-4:00 p.m. Hosted by the city of Red Oak and North Ellis County Outreach in old downtown: Main, Methodist and Waller streets. Call (972) 617-7261 for more information.

lune 17

Happy Father's Day!

lune 19

Waxahachie Juneteenth Parade and Celebration: Historic Downtown Waxahachie. For more information, contact Betty Jefferson at (972) 937-2077.

June 23

26th Annual Rotary Club Cow Creek Classic Bike Ride: 7:30 a.m.-4:00 p.m., WHS 9th Grade Academy, High School Drive. Call (972) 351-1750.

July 4

Old Fashioned Fourth of July: 10:00-11:00 a.m., Sims Library, front lawn. Events include sack races, egg tosses, hula hoops and the three-legged race. Popsicles will be served as the conclusion. Visit children@simslib.org for more information.

Ongoing:

Mondays

Celebrate Recovery: 7:00-9:00 p.m., Lighthouse Coffee Bar, 1404 N. 9th Street, Midlothian. This is a Christ-centered support group for those recovering from hurts, habits and hang-ups.

Saturdays through October 20

Waxahachie Downtown Farmers Market: 8:00 a.m.-1:00 p.m.

Third Saturdays

Waxahachie Jamboree: 7:00-9:30 p.m., Women's Building, 407 W. Jefferson Street. For more information, call Hoyt Patterson at (214) 535-3473 or visit www.waxahachiejamboree.com.

Submissions are welcome and published as space allows. Send your event details to sskoda.nowmag@sbcglobal.net.











In The Kitchen With Jennifer Hamby

— By Sandra Strong

Jennifer Hamby had just delivered her son, Jackson, seven days prior to her daughter's fourth birthday when her love for baking first began. "My daughter, Allison, wanted a mermaid cake," Jennifer remembered. "I was sure I could do it!" Unfortunately, the heat, icing and gravity had another outcome in mind. "The mermaid's tail ended up around her ankles," Jennifer said, smiling at the memory.

When it comes to cooking, Jennifer's children are her biggest inspiration. "Their love of life and creative nature inspire me to try unique foods and cake designs," she shared. "I love baking. I love to decorate cakes and push the boundaries of the art of baking." Jennifer also finds relaxation when she cooks. She is able to immerse herself in the process. NOW

Chocolate Pound Cake

2 sticks butter, softened 8 oz. sour cream

3 cups sugar

6 eggs

I tsp. pure vanilla extract

2 1/4 cups cake flour

I tsp. baking powder

3/4 cup cocoa

1. Preheat the oven to 325 F. Grease and flour a 10-inch Bundt pan. Using an electric mixer, cream together the butter, sour cream and sugar. Add the eggs, 2 at a time, beating well after each addition. Add the vanilla.

2. In another bowl, stir together the flour, baking powder and cocoa. Add 1/2 the flour mixture to the creamed mixture; beat well. Add the remaining 1/2 flour mixture; continue to beat at medium speed for 2 minutes.

3. Pour the batter into the prepared pan. Bake for 1 hour 15 minutes. Continue to bake for an additional 15 minutes if necessary, but do not open the oven to

check the cake until it has baked for at least

Lemon Love Cake

I cup unsalted butter

2 cups sugar

1 tsp. salt

4 large eggs

2 tsp. baking powder

3 cups King Arthur Unbleached All-

Purpose Flour

1 cup milk

3/4 tsp. lemon oil or rind of 2 lemons, finely grated

Glaze:

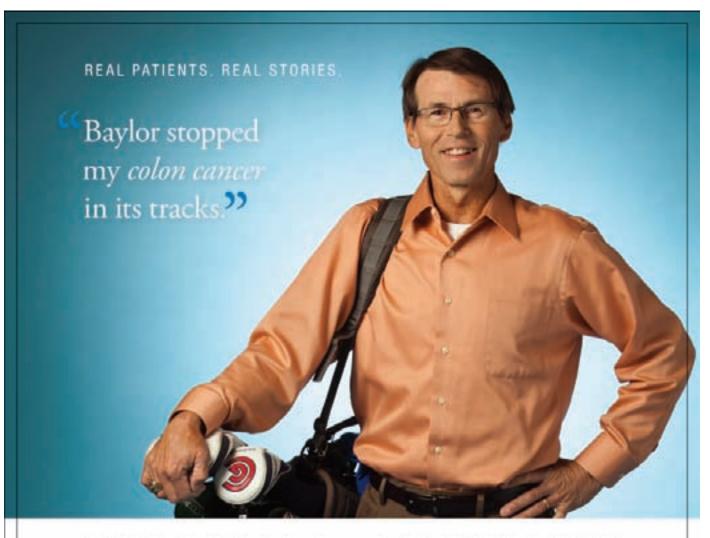
1/3 cup lemon juice, freshly squeezed 3/4 cup sugar

- 1. For cake: Preheat the oven to 350 F. Lightly grease a 10-inch tube pan or a 9- to 10-cup capacity Bundt-style pan.
- 2. Beat together the butter, sugar and salt until combined. Continue beating until fluffy.
- **3.** Add the eggs, 1 at a time, beating well after each addition. Add the baking powder. Add the flour alternately with the milk, starting and ending with the flour.
- 4. Mix until smooth. Stir in the lemon oil. Spoon batter into prepared pan, smoothing the top with a spatula.
- 5. Bake for 55 to 60 minutes, or until a cake tester inserted into the center comes out clean.
- 6. For glaze: Stir the lemon juice and sugar together. Set aside.
- **7.** Remove cake from the oven; set on rack. After 5 minutes, run a knife around the edge of the pan to loosen, and turn the cake out onto a rack. Place another rack on top, and flip it over, so cake is right-side-up.
- 8. Poke the hot cake all over with a cake tester or toothpick. Making sure glaze is still combined; immediately brush it on the hot cake, letting the glaze sink into the holes. Continue until glaze is gone. Allow the cake to fully cool before slicing.

To view recipes from current and previous issues, visit www.nowmagazines.com.







Scott Gullett knew he should have had a colonoscopy when he turned 50 but he kept putting it off. At 53, as part of his yearly physical, he scheduled the screening procedure at Baylor Medical Center at Waxahachie. Results showed a dime-sized tumor with severe dysplasia, the stage just before it would turn cancerous. At Baylor, Scott had an MRI, an abdominal scan and full blood panel. Three weeks later, he had surgery to remove a 10-inch section of his colon, as well as 20 lymph nodes. "The care at Baylor was exceptional. The staff was very attentive, kind and understanding, and the doctors were very professional. They really do care about their patients."

For a physician referral or for more information about cancer care services, call 1.800.4BAYLOR or visit us online at BaylorHealth.com/WaxCancer

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