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Clarice included dancing shoes in her wedding trousseau.

Photo by Opaque Visuals.

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CB and Clarice Davis are partners in every sense of the word.

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At Home With Bill and Patt Bass.

Living a Creative Life
Expressions of light flow through





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Editor's Note

Howdy, Weatherford!

It's about that time for exciting nights out at "Roo" Stadium, cheering on our young football heroes. The Weatherford High School Kangaroos are expected to give the Aledo Bearcats another run for their money. Ever wondered why there are Kangaroos in the Cutting Horse Capital of the World? A little snooping on a couple Web sites will tell you, but suffice it to say that in the early



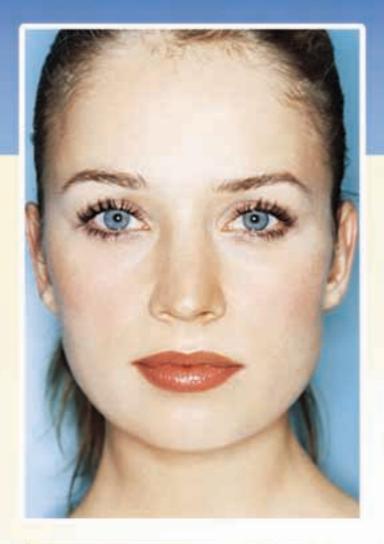
1920s, WHS coach, Ray Morrison, moved on to coach in Sherman, Texas, at Austin College — whose football mascot was the "Kangaroo" (a nod to a kangaroo court of organized students who paddled violators of school rules). In tribute to Coach Morrison, WHS adopted the Kangaroo mascot as their own. The royal blue and white Kangaroo football team still plays at the 62-year-old Kangaroo Stadium. What a heritage this year's football team is carrying on. Go Roos!



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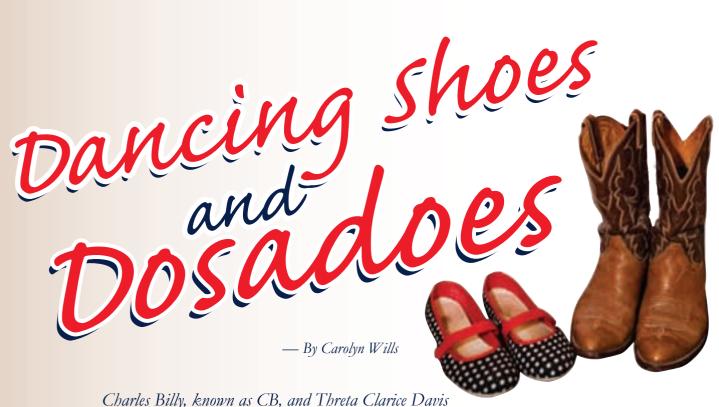




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Charles Billy, known as CB, and Threta Clarice Davis

are partners in every sense of the word. They met, married, had a family, built a home in Parker County and have shared adventures around the world. They became husband and wife 60 years ago. The date was December 23. Today their wedding portrait — of a beautiful young couple eager to explore the world — is accompanied by photos of their four children, six grandchildren, six





Clarice grew up in an active and social family with a love for music and people. "My family traveled the area participating in what was known as 'singings," she said. When she married Charles, she made sure to bring her dancing shoes.

"I have itchy feet," CB grinned.
"Besides teaching, I worked as an aeronautical engineer specializing in automatic test equipment." He worked for corporations like General Dynamics for 22 years and Northrop Grumman, which moved them to Chicago for awhile.

He spent time at Air Force bases in Texas, Alabama and California and, after the Royal Danish Air Force purchased the F16, he and Clarice lived in Denmark for 14 months.

Somewhere around 1986, after 35 years of marriage, Clarice made a decision that defined their next 25 years and shows no signs of stopping. "I started taking square dance lessons at our church," she explained. "I was working full time as a real estate agent, and the dance lessons were like therapy sessions

and great exercise. At first, CB told me he would not have one thing to do with square dancing," she smiled, "but then he took a lesson."

The two are now longstanding members and current presidents of the Pioneer Square Dancing Club of Weatherford, one of about 45 square, round and/or clogging clubs comprising the North Texas Square and Round Dance Association (NORTEX). Over 1,500 NORTEX members form a community of dancers with all levels of experience and, on any







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given day, there is always some place to dance in North Texas. "Our club hosts two big dances each year. This October is our Revelry Dance," Clarice said, "at the Swingtime Center in Fort Worth and then our Anniversary Dance is in April.



Guests are always welcome!"

In the United States, square dancing is taught over a period of 20 weeks. Time is needed to learn the special language, dress, routines and expectations and to grasp that square dancing is a world in itself, with a history that is both complex and circular. By the early 1900s, square dancing had almost disappeared in America. Henry Ford became the

When she married Charles, she made sure to bring her dancing shoes.

surprising source of its revival in the 1930s by stirring the process of modernizing and standardizing. Since the 1950s, modern Western square dancing has revolved around a "caller," who designs the dances, provides recorded music and uses calls that are now standard and recognizable. Most of today's callers belong to CALLERLAB, the International Association of Square Dance Callers, and adhere to the

CALLERLAB training and curriculum.

"Calling is quite an art," Clarice said. "Our club uses guest callers, who give us a lot of variety." The "caller" directs the square dancing from a list of 68 mainstream dance calls, many with

colorful names like "slip the clutch," "box the gnat" and "pass the ocean." Learning the calls is essential for every dancer. "Beginners are paired with experienced dancers who are called 'angels," Clarice explained. "It helps them to learn and it's more fun."

The Pioneer Square Dancing Club dances on

The Pioneer Square
Dancing Club dances on
the second Friday of each
month at Weatherford's
Central Christian Church.
"Clubs schedule their dances
on different nights," Clarice
said, "and visitors are always

welcome." In the spirit of fun, visiting clubs are allowed to "capture" the banner of the host club, which can be retrieved by attending the "raiding" club's dance. "CB and I dance two to three times a week," she smiled. "Don't you know we've got to retrieve or capture a banner, and we can't do that sitting at home?"

Clubs also enjoy a tradition of presenting guests with a small metal pin or tag symbolizing the host club. "They are called dangles," CB said. "People collect them. Some put them on sashes and dance with dangles all the way to the floor."

Competitions do exist, yet most











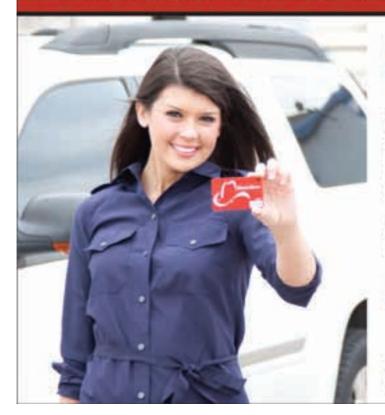
people square dance for the enjoyment. "Competition doesn't create a very friendly environment," Clarice said. "CB and I, and I would say 98 percent of dancers, do it purely for fun and fellowship. To me, it's like having a psychiatrist in a fun bag. It keeps my body working, relieves stress, and CB and I have met so many people. We have danced all over England and in Scotland, Germany, Austria and Denmark and have entertained many guests. Our club is like family, and we are so attached to everyone." In fact, some of the 36 members in their club are actually family. The Davis' oldest son, Charles, and his partner, Susan Birchfield, are the club's incumbent presidents. "Our daughter, Threta Ann, also dances," Clarice said.

A square dance begins with a grand march, a musical procession that ends when all couples are positioned to form squares of eight people. A "tip" is a set of two dances. The typical mainstream dance includes six tips. "Our club starts by introducing the caller," Clarice said. "Before the grand march, we say the Pledge of Allegiance and a prayer, and we like to feed our people with a potluck dinner. My favorite song to dance to is 'Pink Cadillac," she smiled. "Callers know we like to act up with it. Square dancing really brings the kid out of you, and we have so much fun."

In the square dancing world, beginners quickly learn that leather-soled shoes are essential. For dances, men are asked to wear long-sleeved shirts and women to wear skirts. "Outfits can be bought or made," Clarice said. "I have done both." A glance into her closet leaves no question that she is a square dancer. Her wardrobe is filled with beautiful prairie skirts with soft petticoats, short fun skirts with full, stiff and colorful petticoats, pettipants, vests, blouses, accessories and lots of dancing shoes. Her styles range from fun-loving to formal, and her closet is every girl's dress-up dream.

When CB and Clarice are not square dancing, they're enjoying their lovely custom-built country home, involved in church happenings or on their way to Branson, Missouri, Denmark or parts unknown. These days, their at-home family includes Babi and Gigi, two lively Chihuahua mixes, who do their own versions of the dosado! **NOW**

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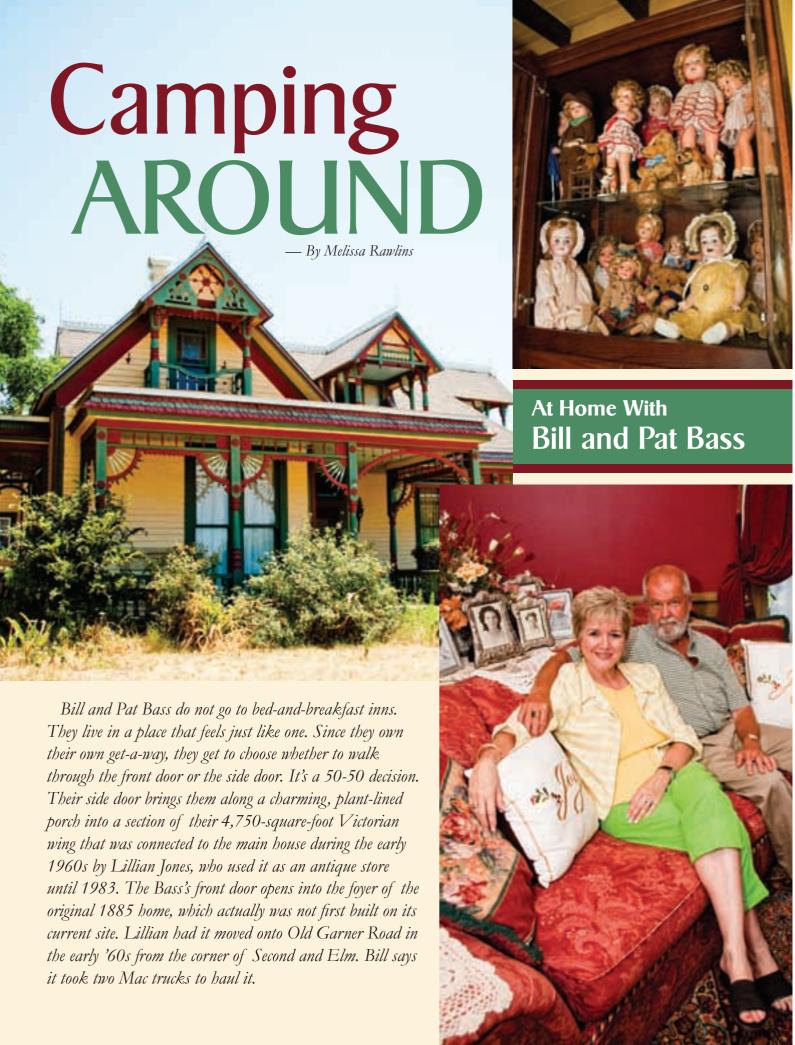
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Now, it takes Bill's tender loving care to maintain the gem. Painting the exterior was one of Bill's summer jobs - hence his tan. He recently took the metal cresting off the rooftop, had it straightened and covered with ten coats of Krylon paint before reinstallation. Similar painstaking maintenance has kept Bill in good shape, and given his family great memories. Outside, several of the Bass's grandchildren used wheelbarrows to move seven dump trucks worth of dirt to build up the earth in the backyard, before the patio project began. Inside, although the floors were already in excellent shape — thanks to the previous owner's restoration — the chimney was full of mummified squirrels and wasps, which Bill and Pat's grandson, Keegan, had the pleasure of dislodging before the family room could be graced with a roaring fire. Now, this sprawling edifice graciously provides a stimulating backdrop for Bass family life.

"We pretty much camp around in all the rooms of this house," Bill said. "We light a fire in here all winter, and it's so good it heats the whole parlor and den." Light is provided by Tiffany-styled lamps or sunlight, which streams through tall windows during the day and makes it easy to find the toy you might want from Bill's collection — the newest of which is the 1973 Radio Flyer. Bill has been collecting antiques since he was 9, when his grandmother bought him a Regulator







grandfather clock. Now, he displays assorted candy decanters in the pine corner cupboard and literally hundreds of dolls in the adjoining room's built-in glass-faced cabinets. "Fifteen hundred people went through this house in one day on a Christmas tour," Bill said, while he pointed out some of his most interesting dolls. "The people wouldn't leave! They kept coming back!" Why not, when you can gaze on original Shirley Temples or a 1939 Scarlet O'Hara? There is one doll here, a Ms. Beasley, which Bill's daughter actually played with.

The Bass family comes to this dolllined dining room for holiday gatherings. The more the merrier! Just like the doll collection, the bears, which Pat has collected for years serve to decorate the Bass's home. "I don't know why I like teddy bears," said Pat, who has bought and displayed them for 40 years. "I love the Steiff bears, a bear that has character. I don't like to just set things on a shelf. I like to put them in a setting, doing something."

Lots of their belongings do something, while some of it just looks good. "You have all your individual collections and

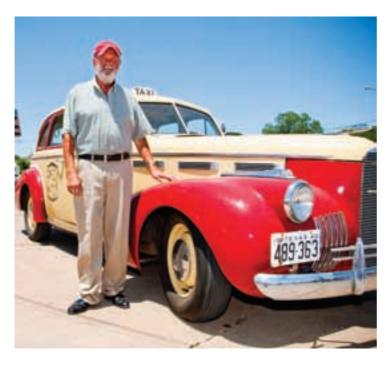


put them all together to make home," Pat said, gazing at a scarlet scalloped bowl that was Bill's grandparents' wedding gift in 1899 — set only 10 feet away from Annette, a Paris Hilton-lookalikemannequin who hangs out between the kitchen and the dining room.

Such deliberate outrageousness pops out around every corner of the Bass home. Bill's bathroom, in the

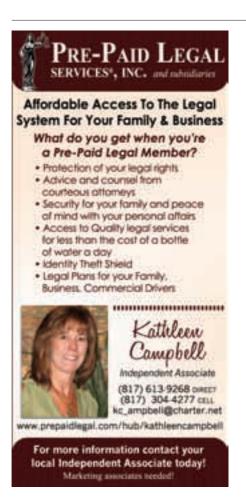






"You have all your individual collections and put them all together to make home."









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original section, hosts a wall full of little plastic Penny Piggies alongside various incarnations of Betty Boop. In the parlor stands an 1840 music box from Dresden, Germany, with the original brass records available to play. Pat's bathroom, located in the new wing, has clouds painted on the blue ceiling above the gigantic porcelain, claw-footed tub, where a bather can dream under a Louis Icart print of a woman leaning against a piano. In the adjoining room, there is a true Victrola, which Bill winds up to play "Papaya Mama" on a plastic 78. The strained chords of 1920s jazz pour out, accompanied by a trippy-happy voice singing about Papaya Mama in a bamboo skirt on a Cuban holiday and how she took his heart away.

Bill's Papaya Mama [Pat] took his heart away when she was only 15. They were engaged when she was 16 and married a day after graduating from high school 46 years ago. Five children and nine grandchildren later, Pat is proud of her



family and still going strong. She has worked for 26 years as a legal secretary for Gary Westenhoever and plans to continue. Her time is devoted to family, church and work — "God first, husband, children and grandchildren next," she said. Bill seconds that view. Retired from Southwest Airlines, Bill now works at Hall Middle School with their special education program. "I have a collection of older friends, in their 80s and 90s, that I help take care of too," Bill said.

The total feel of the Bass home



portrays their devotion to comfort, warmth and love. As members of North Side Baptist Church, Pat always hosts their Ladies Joy Class Christmas Party in the new wing. "It's a treat for the ladies, and I like to use the lunchbox room because it's the biggest emptiest room to set up tables for 35 ladies." The ladies thrill to the eye candy all around them: marbles and keys and Pinocchios of all shapes and sizes, a French bronze

> angel of mercy saving a warrior with a broken sword, an 1885 baby buggy — which the Basses used with all their kids — a big mannequin displaying Bill's great grandmother's 1875 wedding dress and, on one of the shelves, the toys Bill considers "the joy of all," a little band of characters called Marx Merry Makers. Behind them is Felix the Cat, lovingly restored years ago by Pat, and still in working order.

As she always has, Pat still does her own housecleaning, but has slowed down a bit on the

sewing she once did. Bill proudly points out that over the years, Pat made all the drapes in the house and pleated the velvet canopy over the half tester bed, built in 1863. "I enjoy my home. We don't go places. Our entertainment is our home," said Pat, whose desire to fill her home with joy is obvious throughout the house. She has set pillows embroidered with "JOY" on the couch in the parlor, and she usually buys Joy dish detergent. "In this world, you need joy," Pat said. "You can always find joy if you look for it." NOW









Life

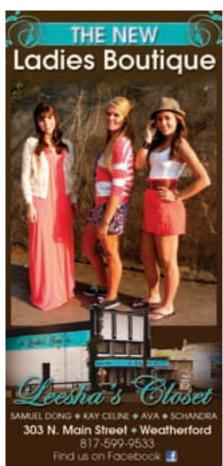
or, put another way, marching to her own drummer. One example is an original game she developed with her grandchildren, Derek, Kyla, Ryan and Melissa, called The Journey of Life Game. "It's a good way to connect to what wants to be expressed," she said.

Another example is an emotionallycharged painting Kathleen made from a photograph she took in 1955 of her mother, Virginia Kerby Taylor, as they climbed Grand Teton Mountain to a glacier near the top. Kathleen learned to paint more for the fun of it. She only signed up for art lessons in Fort Worth because she wanted to get to know a vivacious and fascinating woman art teacher she met in an Office Depot. She started with a picture of a day lily, tracing it and painting it in the first class. The

















next time she went she painted a hibiscus, and did the same one four or five times in different colors and shades. After an eight-year break from painting, Kathleen is back to the watercolors — creating a painting of mountains and a sunset, which she sent to her son for his birthday.

"I have made greeting cards out of the flower pictures I did eight years ago," Kathleen said. "Now my teacher is encouraging me to make paintings to go along with my poems. My songs are poems." So that has become Kathleen's next project. Generosity is one of this free spirit's hallmarks. At a recent free concert she gave at Weatherford College, Kathleen gave every family in attendance a copy of South Pacific Adventure, a children's book containing illustrations by Yvonne Lausell. The story is woven together with a song and has also been recorded onto a cassette titled Live Gently Upon This Earth. "For me the stories and the poems are equal with the songs," said Kathleen, who was recently reappointed to the Weatherford Library board. In 1994, she began storytelling. She believes she inherited her talent from her grandfather, in whose house she still lives. "He was such a great influence in my life," she added.

Kathleen claims creativity flows through her. Her songs are one avenue of creativity. "The songs are floating around," she explained. "I just open my mouth and sing them." In 1973, she wrote a song and lyrics entitled, "Come Together All Ye People." But before performing it publicly, she knew she needed singing lessons. "I have loved to sing all my life. My father and I would

sing as we drove the car, and he played the piano, and I would sing with him while in high school."

When she left her marriage, she wanted to learn to sing correctly, so she attended the University of North Texas and studied music. "My professor said, 'You'd better change your major. You don't wait until you're 37 to learn to sing!' That's when I quit school," Kathleen said. She went to the South Pacific, crewing on a 36-foot sailboat from Tahiti to Samoa. "Then I went to Puerto Rico and operated my guest house and health food store. A man from Panama, Robert Robinson, arrived and started teaching me to sing. It took a long time for him to get across to me that you just allow the tone to come out instead of trying to make it. I was 47 before I found the person who could teach me."

Kathleen loves to perform. "That's why six years ago I went on the stage at Weatherford College to be a star on the stage and let my light shine," she said.



"This year, the part of my being that loves to perform is asking for attention and satisfaction, and because it loves to share the singing on the stage, I gave another performance at Weatherford College. That's how I let my light shine, by carrying the message of love, peace and joy through song."

She now teaches other people to sing, inviting them to allow the sound to come forth. "I say, You allow the sound to come like a feather wafting upon a breeze. Then you visualize your mouth as a cathedral and allow the upper palate to lift. The sound will resonate in that space inside of you," said Kathleen, who keeps her eyes open for more opportunities















to sing. Two years ago, she sang for her birthday party at the Italian Inn restaurant on Camp Bowie in Fort Worth, and 33 people came to hear her sing the songs she and her father, Larry Taylor, used to sing around the piano — songs like "Stardust" and "Blue Moon." Now, she is singing her own songs, with titles like "The Songs of Life Sing Through My Heart" and "We Are All One."

"I don't compose music, I just allow the music to have a vehicle, the same way I play the harp," said Kathleen, who began to play the harp around 1981, while in her 40s. In 1992 she commissioned a harp maker, Raphael Weisman, of Questa, New Mexico, to make the Celtic harp she now plays. Kathleen taught herself to play.



She plays for weddings, parties and funerals. She also volunteers to play for the councilmen before each city of Weatherford Council session. The twinkle in her eyes returned as she said, "It sets the tone and calms the waters."

The landscaping around Kathleen's home was originally planted by her grandfather, Jerome Barefoot Kerby, more than 50 years ago. In the spring, bulbs and bluebonnets pop out of the ground, and she tends to them with loving care in his memory. "The bulbs came from Holland and the crape myrtle is from my great grandmother's house in Springtown. People always comment on the bluebonnets when they are in full bloom. I just take care of them and they come back year after year. I'm just carrying on a family tradition." The loving care she puts into painting, refinishing floors and maintaining the colorful, quiet refuge she calls home, which has meant so much to her throughout her life, seems to be yet another way this unique woman lives a creative life. NOW



Lindsey Smith, Edgar Long, Johnnie Smith and Ronnie Smith enjoy peach samples from Baha Eren at the Weatherford Farmers Market.



Staff amd supporters of Weatherford Plastic Surgery Center break ground at their new location.



USPS mail carrier Troy LaPinski makes deliveries in the brutal summer heat.



District Judge Trey Loftin and his wife, Jennifer, play around with their children Jurrien, Meagan, Patrice and Darren on the courthouse lawn before the Sheriff's Posse Parade.



The East Parker County Chamber welcomes Maverick All Star Tumblers with a ribbon cutting.



Andrea Holder is hard at work inside the Weatherford Public Library.

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Brandon Waters and JJ Rucker are the owner's of Kingway Automotive. Tim Kirby uses his mechanical prowess. JJ explains the repair to customer, Bill Green.

HERE TO HELP

The guys at Kingway Automotive don't want to fix every car — just yours.

— By Melissa Rawlins

During the heat of the summer, a breakdown on the interstate defines predicament. The guys at Kingway Automotive recently helped such a fellow, an out-of-state trucker named TJ who was stranded in Weatherford on I-20. He called home for help locating a reputable service shop. "My mom found Kingway on the Internet, called them, and then told me that she liked talking with Brandon, so I should call this guy first," TJ said. He dialed the number for Kingway Automotive, owned by JJ Rucker and Brandon Waters, who helped TJ get his truck over to the shop on the Fort Worth Highway, just east of Jack Borden Way. "When I got here he helped me park my trailer, which he did not have to do, and then explained to me what he was doing on my truck. He told me I could sit right here in the waiting room,

hog the fan and relax. He seems like a real nice person, and he's helping me out."

Much of the trust Brandon and JJ have developed with their customers stems from their reputation in the community and their method of doing business. They call customers, keeping them abreast of where they are in the process. They are happy to take customers into the shop and show them what is wrong. They treat customer's money as if it was their own. "You have to be honest," JJ said, "and treat people like you want to be treated."

JJ and Brandon graduated from Weatherford High School in 1995, have built families, participated in churches and coached youth through scouts or sports. They have also hired Tim Kirby, an experienced mechanic with strong roots in Parker County.

Business NOW

He started working on mechanical items at the age of 6, worked on old cars at 14 with his grandfather, taught himself how to work on computerized cars and now works on anything and everything at Kingway Automotive.

The former gas station houses five bays. Tim, JJ and Brandon can work on multiple cars throughout the day. Two diagnostic tools plus one subscription service allows the men to isolate problems quickly. "Plus, we're gong to pray over your car before we work on it," Brandon said. "We fix cars through prayer and persistence, caring enough about the customer to do the job God's way."

"God is the reason we're in business together," JJ confirmed. "He's the reason we opened our trucking business eight years ago, and the reason we opened this business last October. If you think about it, anybody in their right mind wouldn't have opened this business at that time of

They treat the customer's money as if it were their own.

year and with no capital in the bank. God allowed everything to happen. And the building owner, Brent Mullen, has been very, very gracious to us."

With three lifts, changing oil is a breeze. Kingway Automotive offers a delivery service for working folk who need services like oil changes, but cannot get away from the office. Whatever your car needs — everything except tires and state inspections — the men at the newest mechanical shop on the Fort Worth Highway can do, including air conditioning work. And they take every form of payment, except American Express.

JJ and Brandon started their company with a mutual goal: to get your vehicle taken care of as quickly as possible. The length of time your car's fix takes depends upon your diagnosis and the variables they find once they get into your engine. But repair it they will. "I love fixing things," JJ said. "And I love being people's hero."







My Stomach Hurts!

— By Betty Tryon, BSN

High stress levels used to be considered one of the culprits in the formation of gastric ulcers. While stress does have a role to play in the formation of ulcers, there are other factors in their formation such as, smoking, diet and drinks containing caffeine. Research, however, shows that the most common cause of gastric ulcers is a bacterium called Helicobacter pylori (H. pylori).

H. pylori is a bacterium than inhabits the stomach and causes inflammation. Many people with the bacteria do not know they have it until they experience symptoms and their doctor specifically tests for it. Some of the symptoms of a peptic ulcer indicative of an H. pylori infection are a burning or dull pain in the abdomen, nausea, vomiting, burping and weight loss. The pain in the abdomen is more pronounced on an empty stomach and can be temporarily eased by eating. Although H. pylori is the No. 1 cause of stomach ulcers, eating spicy foods, smoking, alcohol consumption and stress can make the symptoms worse.

Blood, breath tests and stool are used for diagnosis purposes. The most accurate test for diagnosis is an endoscopy or upper gastrointestinal (GI) series. Because the endoscopy and GI series are invasive procedures, the physician will use discretion before

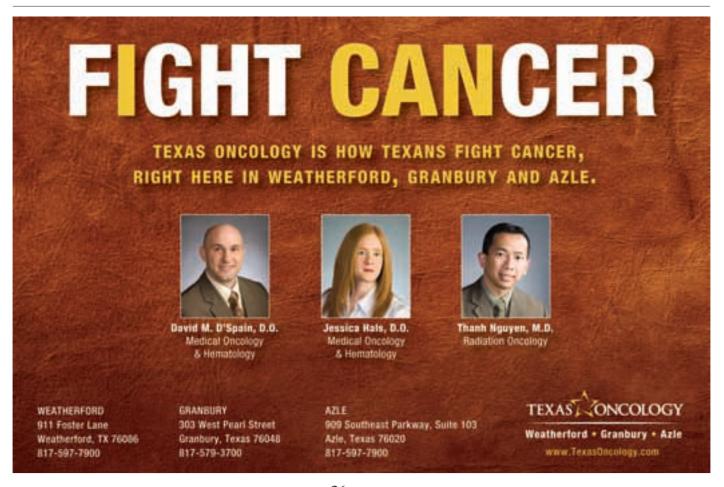
ordering them since the diagnosis can be made with less invasive procedures.

Treatment goals focus on eradicating the bacteria, reducing gastric acid and protecting the lining of the stomach. One to two different types of antibiotics are used. In certain parts of the world, there exist H. pylori bacteria that are resistant to certain antibiotics. Because these bacteria can be difficult to eradicate and because of the possibility of becoming antibiotic resistant, it is crucial that when prescribed medication for this disease, all of the medication is taken as prescribed. Sometimes several courses of antibiotics are necessary to kill the bacteria.

In reducing gastric acids, medications such as proton pump inhibitors like Nexium or Prilosec and histamine receptor blockers (H2 blockers) are often prescribed. Examples of H2 blocker drugs are cimetidine and ranitidine. By helping to reduce stomach acid and its pain, they help to promote healing. Bismuth subsalicylate (Pepto-Bismol) used in conjunction with antibiotics helps protect the lining of the stomach by coating the ulcers and protecting them from acid. This speeds up the healing process.

If you have been suffering with the symptoms of H. pylori, contact your health care provider. There is no need for endless suffering if the problem can be alleviated in a few weeks' time.

This article is for general information only and does not constitute medical advice. Consult with your physician if you have questions regarding this topic.



Through September 30

Truth in Illusion: Tuesday-Saturday: 10:00 a.m.-5:00 p.m.; Sunday: 1:00-5:00 p.m., The Doss Heritage and Culture Center, 1400 Texas Drive, Weatherford.Exhibit features sculptures by Pamela Stern and illusory paintings by Michael Bane. Admission: Free. Visit www.dosscenter.org or call (817) 599-6168.

September 8

Cactus Landscaping and Propagation: 7:00 p.m., Harberger Hill Community Building, 701 Narrow St., Weatherford. Presentation by Bill Utley at the Cross Timbers Chapter of the Native Plant Society of Texas meeting. Contact Eileen Porter at (817) 596-5567.

Garden Safari: 6:30 p.m., Clark Gardens Botanical Park, 567 Maddux Road, Weatherford. 10th Annual Gala benefiting Freedom House, an organization of caring counselors who assist victims of violent crimes. Band, heavy hors d'oeuvres and silent auction. Call (817) 596-7543.

September 13 and 15

Pythian Sisters Dessert Banquet: 6:30-9:00 p.m., Pythian Home Dining Room, 1825 E. Bankhead Drive, Weatherford. Call the Pythian Home at (817) 594-4465.

September 16

Parker County Sheriff's Posse Ranch Rodeo: 7:30 p.m. Friday; 2:00 p.m. and 7:30 p.m. Saturday, Parker County Sheriff's Posse Arena, 2251 Mineral Wells Hwy., Weatherford. Kimberly Kelly performs. Dancing following the second performance. Tickets are \$10, with children 10 and under free. A two-day pass is \$15. For more information call (817) 594-5424.

September 23, 24

"Celebrating Texas" — Quilter's Guild of Parker County Annual Quilt Show: 9:00 a.m.-4:00 p.m., Sheriff's Posse Rodeo Grounds Building, 2251 Mineral Wells Highway (U.S. Highway 180). Contact Beverly Lindsey at (817) 925-1348, bevlindsey3@gmail.com or www. quiltersguildofparkercounty.org.

September 24

Benefit Golf Tournament honoring the Gutierrez family: 7:00 a.m. registration; shotgun start: 8:00 a.m., Canyon West Golf Club, Weatherford. Cost: \$65 and includes green fees, prizes and lunch. Mulligans for \$5 each also available. You may select your own four-player team. Contact Benny Paredes at (817) 228-9017 or Cliff at (682) 365-8733.

Walk to End Alzheimer's: 8:00 a.m., Weatherford College Roger Williams Ballpark, 225 College Park Drive, Weatherford. Call (817) 598-6273.

September 25

Fall Float Fly meeting: 9:00 a.m.-5:00 p.m., Cartwright Lake Park. Sponsored by Weatherford Aero Modeling Society. \$10 landing fee; lunch will be "pot luck." Visit www.wamsrc.com or call Verne Bell at (817) 599-9580.

Submissions are welcome and published as space allows. Send your event details to melissa.rawlins@nowmagazines.com.





In The Kitchen With Donna Morgan

— By Melissa Rawlins

Busy Donna Morgan moved from Benbrook to Weatherford about 14 years ago with her husband, Kirk, and girls, Rachel and Sara. They found what they were looking for: more room, a good place to rear their children and a fun place to run an antique business located on the square. Somehow, Donna has time to cook, too, and shares with anyone who stops by. "I know the UPS man was always happy to deliver here in the afternoon," Donna said with a grin. "There were warm cookies or maybe, if he delivered closer to dinner time, there would be baked chicken he could take with him." She loves making casseroles, salads and desserts. Many of her wonderful recipes come from her mother-in-law, Gerry. Here are a few of her friends' and family's favorites.

Tomato-Rosemary Tart

3 plum tomatoes
1/2 tsp. salt
1/2 (17.3 oz.) package frozen puff pastry
sheets, thawed
1/4 cup (2 oz.) mozzarella
cheese, shredded
1 tsp. lemon zest
1 tsp. fresh rosemary
1/2 tsp. freshly ground pepper
1 tsp. fresh parsley, chopped (optional)

- **1.** Preheat oven to 400 F degrees. Cut tomatoes into 1/2 inch slices, and place on a paper towel-lined wire rack. Sprinkle tomatoes with salt. Let stand 20 minutes. Pat dry with paper towels.
- **2.** Unfold 1 puff pastry sheet on a lightly greased baking sheet. Arrange tomato slices in a single layer on pastry. Stir together cheese and next 4 ingredients in a small bowl. Sprinkle cheese mixture over tomatoes.
- **3.** Bake tart at 400 F for 24 to 27 minutes or until pastry is puffed and golden brown.

Shredded Potatoes Au-Gratin

6 medium white potatoes 1/3 cup chopped onion 6 Tbsp. butter, divided 2 cups cheddar cheese, shredded 2 cups sour cream

- **1.** Boil potatoes in skins. Chill, peel and shred.
- **2.** Sauté onion in 4 tablespoons of butter. Add to potatoes. Stir in cheese. Fold in sour cream.
- **3.** Place in greased casserole and top with remaining butter. Bake at 350 F for 30 minutes.

Chicken Tetrazzini

whole chicken, cut up
 1/2 lb. spaghetti or macaroni, cooked, drained and set aside
 Tbsp. butter
 4 Tbsp. flour
 cups chicken broth
 cup half and half

2 Tbsp. cooking sherry 1 cup Parmesan cheese, grated

- **1.** Place chicken in salted water; cover and boil until cooked. Reserve the chicken broth.
- **2.** Cool the meat and remove from the bones; shred to produce 2 to 3 cups of meat. Set aside.
- **3.** For sauce: melt butter, stir in flour and 3 cups chicken broth. Cook for several minutes until hot. Remove from heat. Stir in half and half, heat to just below boiling; add cooking sherry.
- **4.** Add half the sauce to chicken and half to cooked pasta.
- **5.** Place the macaroni in a greased baking dish. Make a hole in the center. Place the chicken in the middle.
- **6.** Sprinkle the top with grated Parmesan cheese. Cover lightly with foil and bake at 375 F until lightly browned.

Decadent Chocolate-Filled Cookies

1 cup butter
2 cups flour
1/2 cup sugar
1/8 tsp. salt
1 14-oz. can sweetened condensed milk
1 cup semi-sweet chocolate pieces (or combination of sweet and semi-sweet)
1/2 cup walnuts or pecans, finely chopped
2 tsp. vanilla (divided use)

- **I.** In a large bowl, beat butter with an electric mixer on low speed for 30 seconds.
- **2.** Add sifted flour, sugar, salt and about a teaspoon vanilla. Beat on low speed until combined. Press 2/3 of the mixture into the bottom of an ungreased 13x9x2-inch baking pan. Press it to where it comes up the side about half of an inch.
- **3.** In a medium sauce pan, combine condensed milk and chocolate. Stir over low heat until chocolate melts and mixture is smooth. Remove from heat.
- **4.** Stir in nuts and vanilla. Spread hot mixture over crust. Crumble remaining crust mixture evenly on top. Mash slightly with fingers.
- **5.** Bake at 350 F for about 35 minutes or until golden brown.
- **6.** Cool and cut into 48 squares.

To view recipes from current and previous issues, visit www.nowmagazines.com.

Dr. Peter Malouf is the celebrated dermatologist and skin surgeon Weatherford is proud to call their neighbor.





Photography by GeorgeDean.com

CSCD was founded by highly acclaimed dermatologist, Dr. Peter Malouf, a diplomate of the American Board of Dermatology and a fellow of the American Society of Dermatologic Surgery.

Dr. Malouf is an expert in the area of Mohs micrographic surgery, a highly effective technique for the removal of skin cancer. If you spend your days in the Texas sun, you may wonder what can be done to help fight or avoid the everyday fears of spots and skin cancer. Mohs surgery has been recognized as the skin cancer treatment with the highest reported cure rate.

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Parker County Health Foundation Annual "Pink Luncheon"



GUEST SPEAKER

OCTOBER 14

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